



<b>SUBJECT:</b> The transmission of the classic legacy		
<b>MASTER DEGREE:</b> Master in Hispanic Cultural Heritage	<b>ECTS:</b> 6	<b>QUARTER:</b> 1º

TIMETABLE FOR THE SUBJECT								
WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			1	2		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	1. Greco-Roman civilization in the genesis of Europe.					2	
2	2	2. Orient and classic legacy in Spain					2	
3	3	3. The classic legacy: Spanish historiographic currents.					2	
4	4	4. Classical Archeology: genesis and cultural influence. The Spanish case.					2	
5	5	5. The classical aesthetics and its reception: Winckelmann and Theory of the Arts. The Recoveries of the classic ideal in Spain.					2	
6	6	6. The survival of the pagan religions in the Christian religion. The Transmission of myths.					2	



7	7	7. Antiquity in Western politics. Use and abuse of classic models in Spain.					2	
8	8	8. Classical philology: tasks and methods.					2	
9	9	9. Material sources of classical philology in Spain: libraries and collections of manuscript texts.					2	
10	10	10. The epic poetry of the Greco-Roman world and its Hispanic reception until the twentieth century.					2	
11	11	11. The Greek tragedy and its reception: from Sophocles to Maria Zambrano.					2	
12	12	12. Greek political philosophy: Plato and his legacy in the Hispanic culture.					2	
13	13	13. Greek political philosophy: Aristotle and his legacy in the Hispanic culture.					2	
14	14	14. The Spanish humanists and the rediscovery of the classics throughout the European Renaissance.					2	
15	15	Cultural trip					2	



16	16	Conclusions					2	
<b>TOTAL HOURS</b>								