Universidad Carlos III de Madrid

DENOMINACIÓN ASIGNATURA: Theory and Methodology		
POSTGRADO: MÁSTER UNIVERSITARIO EN Herencia cultural Profesor/a: María Jesús Fuente Pérez	ECTS: 6	CUATRIMESTRE: 1

CRONOGRAMA DE LA ASIGNATURA (versión detallada)

SEMANA	SESIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN (En su caso, incluir las recuperaciones, tutorías, entrega de trabajos, etc)	GRUPO (marcar X)		Indicar espacio Necesario distinto aula (aula informática, audiovisual, etc..)	TRABAJO DEL ALUMNO DURANTE LA SEMANA		
			1	2		DESCRIPCIÓN	HORAS PRESENCIALES	HORAS TRABAJO Semana Máximo 7 H
1	1	Introduction: approaches to theory and method regarding cultural heritage	x			Reading some of the rules of UNESCO on protection of cultural footprints	2	5
2	2	Culture as a basis for inheritance: reflections on the concept of culture and its evolution throughout history	x			Reading: *Cultura y antropología cultural*	2	5
3	3	Contemporary culture: the neutralization of differences by the image	x			Reading: *Sobre el significado de las imágenes*	2	5
4	4	Understanding the past as basis of cultural heritage	x			Reading: *Taller de Historia*	2	5

5	5	The study of cultural heritage: the historical past	x			Reading *Sobre el concepto de historia* de Walter Benjamin Debate on different ways of understanding culture	2	5
6	6	The study of cultural heritage: the artistic past (I)	x			Reading: *Modos de ver*	2	5
7	7	The study of cultural heritage: the artistic past (II)	x			Reading: *Modos de ver* (continuación)	2	5
8	8	The study of cultural heritage: the literary past	x			Practice of methods of reviews	2	5
9	9	The scientific method. The use of the scientific method for the study of cultural heritage, and the introduction to work techniques	x			Materials to present in class	2	5
10	10	Dissertations on cultural heritage. The difficulty of looking for a good topic	x			Practice on searching to look for a research topic	2	5
11	11	Exploratory investigation of research issues or problems	x			Practice on ways to explore the possibilities of a research topic	2	5

12	12	The search for information: archives, museums and "field work"	x			Materials to present in class	2	5
13	13	Sources for the study of cultural heritage: primary sources	x			Readings: "Fuentes literarias y epigráficas para el estudio de la Antigüedad" "Fuentes gubernativas medievales", "Las fuentes para el conocimiento de la Edad Moderna", "Archivos para la historia contemporánea"	2	5
14	14	Sources for the study of cultural heritage: secondary sources	x			Visual and bibliographic materials to be presented by the professor	2	5
15	15	New methods for the analysis of the past: Digital Humanities	x			Readings: "Humanidades digitales" Anaclet PONS, *El desorden digital. Guía para historiadores y humanistas*,	2	5
16	16	Advanced research: analysis and composition of a paper	x			Preparation of the final paper	2	5
TOTAL HORAS							32	80