



<b>SUBJECT:</b> <u>Post-Colonial Cultures and Criticism of the Canon</u>		
<b>MASTER DEGREE:</b> MASTER IN CULTURAL THEORY AND CRITICISM	<b>ECTS:</b> 6	<b>QUARTER:</b> 2º

TIMETABLE FOR THE SUBJECT								
WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			1	2		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	Introduction to the subject and the post-colonial theoretical framework. Questions, key concepts, paradigms and points of view.	x			Selected texts about post-colonial theory given by the teacher	2	4
2	2	Introduction to the post-colonial theoretical framework (part II). Also the contribución of the subaltern studies and post-modern theory focused both in Latin America.	x			Selected texts about post-colonial theory given by the teacher	2	4
3	3	Introduction to the post-colonial theoretical framework (part III). Also the contribución of the subaltern studies and post-modern theory.	x			Article: <a href="#">Franz Fanon y los estudios literarios poscoloniales</a> , de María José Vega, Universidad de Barcelona.	2	3



4	4	Introduction to the post-colonial theoretical framework (part IV). Also the contribución of the subaltern studies and post-modern theory.	x			Selected texts about post-colonial theory given by the teacher	2	3
5	5	Representations and discussions about post-colonial theory in Latin América: from the “Invention of America” to thepost-truth. Myths revisited.	x			Article: <a href="#">Mayo del 68: de la revuelta al parque temático</a> , de Edmundo Paz Soldán, publicado en La Tercera (Chile), 27 de abril de 2008.  Article: <a href="#">Prólogo a McOndo</a> , de Alberto Fuguet y Sergio Gómez, Barcelona, Mondadori, 1996.	2	3
6	6	Cuban Revolution as the main postcolonial proyect in Latin America: Calibán and building the new man. Cinema: Historias de la Revolución by Tomás Gutierrez Alea. Review for the “Ideas notebook”	x			<a href="#">Posfacio a Los condenados de la tierra de Frantz Fanon</a> , de Roberto	2	6



						Fernández Retamar (1965)  <a href="#">Calibán</a> , de Roberto Fernández Retamar.  <a href="#">“Anatomía del entusiasmo: la Revolución como espectáculo de ideas”</a> , Rafael Rojas, en <i>América Latina Hoy</i> , vol. 47, 2007. págs. 39-53.		
7	7	Postcolonialism in the southern cone. The oost-dictatorship memory	x			<a href="#">Cartografía del Chile post-autoritario: transición y posdictadura</a> , de Ricardo Gutiérrez Mouat.  Lectura del artículo “Eltit y Bolaño: dos formas de narrar la violencia”, de	2	5



						María José Bruña Bragado.		
8	8	Cinema session: Nostalgia de la luz by Patricio Guzmán. Review for the “Ideas notebook”.	x			Selected texts from Roberto Bolaño and Diamela Eltitt	2	4
9	9	Discussion about Roberto Bolaño’s and Diamela Eltitt’s texts	x			Selected texts from Roberto Bolaño and Diamela Eltitt	2	6
10	10	México: revolution is coming. From the muralists to the Zapatista uprising in Chiapas and The Border.	x			Novel: <i>Señales que precederán al fin del mundo</i> , by Yuri Herrera.	2	6
11	11	Discussion about Yuri Herrera’s novel and dialogue with the author	x			Novel: <i>Señales que precederán al fin del mundo</i> , by Yuri Herrera.	2	6
12	12	Perú: post-colonialism, post-violence, memory and resisting readings.	x			Selected Works by Gabriela Wiener, Claudia Salazar, José Carlos Agüero, Lurgio Gavilán and #niunamenos.	2	6



13	13	Discussion about Gabriela Wiener, Claudia Salazar, José Carlos Agüero and Lurgio Gavilán.	x					Article: <a href="#">Violencia y memoria en la literatura peruana actual</a> , de Ana Pellicer Vázquez.	
14	14	Last years: the liquid society. With Trump and without Fidel Castro.	x					Article: Néstor García Canclini: <a href="#">“¿De qué hablamos cuando hablamos de resistencia?”</a>	
15	15	Oral presentations about the final paper	x						
<b>TOTAL HOURS</b>								30	72