

<b>SUBJECT: LANGUAGES AND DISCOURSE THEORY</b>		
<b>Master in Cultural Theory and Criticism of Culture</b>	<b>COURSE: 1°</b>	<b>SEMESTER: 2°</b>

<b>SUBJECT TIMETABLE</b>							
<b>WEEK</b>	<b>SESSION</b>	<b>CONTENTS DESCRIPTION</b>	<b>GROUP</b>		<b>STUDENT'S WORK IN THE WEEK</b>		
			<b>THEORY</b>	<b>PRACTICE</b>	<b>DESCRIPTION</b>	<b>THEORY HOURS</b>	<b>WORK HOURS WEEK: MAXIMUM 7 HOURS</b>
1	1-2	Course presentation Ideas for the final work and oral presentations	X	X	To make groups and to choose the themes for the oral and written work	2	7
2	1-2	Theme 1. Language, text and speech. 1.1. Text and speech's notions Practical part: text's analysis to distinguish how different disciplines study speech's analysis.	X	X	Analysis and critical comment of theme 1 lectures.	2	7

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3	1-2	Theme 1. 1.2. Different approaches to textual and discursive analysis  Practical part: application of different analysis theories to concrete speeches.	X	X	Analysis and critical comment of theme 1 lectures (continuation).	2	7
4	1-2	Theme 2. Discursive context. 2.1. Context notion 2.2. Speech as a context  Practical part: to analyze the importance of context in the speech's interpretation.	X	X	Analysis and critical comment of theme 2 lectures	2	7

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5	1-2	Theme 2. 2.1. Cognitive setting. 2.2. Contextualization rates  Practical part: to determine the cognitive settings in specific texts. To determine the contextualization rates to build the context in a specific situation.	X	X	Analysis and critical comments of theme 2 lectures (continuation).	2	7
6	1-2	Theme 3. Critical speech's analysis. 3.1. Speech and society  Practical part: to analyze the speech in the social communication.	X	X	Analysis and critical comments of theme 3 lectures	2	7

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7	1-2	Theme 3. Critical speech's analysis 3.2. Speech and power.  Practical part: to analyze the speech in the political communication.	X	X	Analysis and critical comments of theme 3 lectures (continuation)	2	7
8	1-2	Theme 4. Participants in communication and their interactions. 4.1. Reference and identification of participants in speech. 4.2. Communicative polyphony. Practical part. To analyze how different voices are registered in speech.	X	X	Analysis and critical comments of theme 4 lectures.	2	7
9	1-2	Theme 4. 4.3. Interpersonal relationships. 4.4. Interpretation processes. Practical part. To analyze how linguistic courtesy or subjectivity expression exhibit throughout modality.	X	X	Analysis and critical comments of theme 3 lectures (continuation)	2	7

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10	1-2	Theme 5. Discursive argumentation. 5.1. Argumentation keys. 5.2. Argumentation elements  Practical part: to analyze argumentative speeches.	X	X	Analysis and critical comments of theme 5 lectures	2	7
11	1-2	Theme 5. Argumentative mechanisms  Practical part: to analyze persuasion's linguistic mechanisms.	X	X	Analysis and critical comments of theme 5 lectures (continuation)	2	7
12	1-2	Theme 5. Theme 5. Argumentative markers  Practical part: to analyze persuasion's linguistic mechanisms.	X	X	Analysis and critical comments of theme 5 lectures (continuation)	2	7

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13	1-2	Oral presentations	X	X	Discussion about the oral presentation's themes	2	7
14	1-2	Oral presentations	X	X	Discussion about the oral presentation's themes	2	7
<b>SUBTOTAL</b>						<b>28 + 98 = 126</b>	
15-16		Written work's delivery			Tutorials	2+2	4+4
17-18		Work's revision			Work's revision	2+2	4+4
						<b>126 + 24 = 150</b>	