



<b>SUBJECT:</b> Narratives of Identity		
<b>MASTER DEGREE:</b> Master in Cultural Theory and Criticism	<b>ECTS:</b> 6	<b>QUARTER:</b> 1

TIMETABLE FOR THE SUBJECT								
WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			1	2		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	- General introduction of the course. - Introduction to the narrative.				Reading recommended texts	2	7
2	2	Discussion about the concept of identity and narrativity of Paul Ricoeur.				Reading recommended texts	2	7
3	3	- The proustian research and the temporal dimension of the contemporary subject				Reading recommended texts	2	7
4	4	- Proustian conception of love and jealousy in its dimension of identity creation				Reading recommended texts	2	7
5	5	- Identity teratology: the monster.				Reading recommended texts	2	7
6	6	- Monster concept in science fiction.				Reading recommended texts	2	7



7	7	- Introduction to the concepts of myth and archetype.				Reading recommended texts	2	7
8	8	- Myths of contemporaneity.				Reading recommended texts	2	7
9	9	- Seminar on sex and identity. Judith Butler				Reading recommended texts	2	7
9	10	- Limits and possibilities of sexed identity. Ursula K. Le Guin insights				Reading recommended texts	2	
10	11	- The double: original split of identity I.				Reading recommended texts	2	7
11	12	- The double: original split of identity II.				Reading recommended texts	2	7
12	13	- Illness, contagion and identity I.				Reading recommended texts	2	7
13	14	- Illness, contagion and identity II.				Reading recommended texts	2	7
14	15	- The savage or precivilized identity. The Caspar Hauser case.				Reading recommended texts	2	7



15	16	Seminar and conclusions of the course.				Reading recommended texts	2	7
15	17	Seminar and conclusions of the course.				Reading recommended texts	2	
<b>TOTAL HOURS</b>							<b>34</b>	<b>105</b>