



<b>COURSE: Historia de los medios audiovisuales (Moving Image History – Spanish Version)</b>		
<b>DEGREE: Doble Grado en Periodismo y Comunicación Audiovisual (Double Degree in Journalism and Film, TV and Media Studies)</b>	<b>YEAR: 2016/2017</b>	<b>TERM: 2º</b>

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Theme 1: Historical Perspectives/The origins of Film History	X		Audio-visual classroom	Due readings and screenings of theme 1 Teamwork and individual exercises. Optional screenings.	1,5	4
1	2	Debate class 1: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 1 Teamwork and individual exercises. Optional screenings.	1,5	
2	3	Theme 2: The beginnings of Film Language	X		Audio-visual classroom	Due readings and screenings of theme 2 Teamwork and individual exercises. Optional screenings.	1,5	5
2	4	Debate class 2: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 2 Teamwork and individual exercises. Optional screenings.	1,5	
3	5	Theme 3: The Splendid Art of Silent Film	X		Audio-	Due readings and screenings of theme 3	1,5	5

					visual classroom	Teamwork and individual exercises. Optional screenings.		
3	6	Debate class 3: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 3 Teamwork and individual exercises. Optional screenings.	1,5	
4	7	From Studio System to New Hollywood	X		Audio-visual classroom	Due readings and screenings of theme 4 Teamwork and individual exercises. Optional screenings.	1,5	
4	8	Debate class 4: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 4 Teamwork and individual exercises. Optional screenings.	1,5	5
5	9	Neorealism and the Modern Cinema	X		Audio-visual classroom	Due readings and screenings of theme 5 Teamwork and individual exercises. Optional screenings.	1,5	
5	10	Debate class 5: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 5 Teamwork and individual exercises. Optional screenings.	1,5	5
6	11	The New Cinemas	X		Audio-visual classroom	Due readings and screenings of theme 6 Teamwork and individual exercises. Optional screenings.	1,5	
6	12	Debate class 6: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 6 Teamwork and individual exercises. Optional screenings.	1,5	5
7	13	The peripheral cinemas	X		Audio-visual classroom	Due readings and screenings of theme 7 Teamwork and individual exercises. Optional screenings.	1,5	
7	14	Debate class 7: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 7 Teamwork and individual exercises. Optional screenings.	1,5	5
8	15	The Classic and the Modern Avant-garde	X		Audio-visual classroom	Due readings and screenings of theme 8 Teamwork and individual exercises. Optional screenings.	1,5	
8	16	Debate class 8: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 8 Teamwork and individual exercises. Optional screenings.	1,5	5
9	17	The Universe of Documentary	X		Audio-visual classroom	Due readings and screenings of theme 9 Teamwork and individual exercises. Optional screenings.	1,5	5

9	18	Debate class 9: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 9 Teamwork and individual exercises. Optional screenings.	1,5	
10	19	Technology and Aesthetic of cinema in Digital Era	X		Audio-visual classroom	Due readings and screenings of theme 10 Teamwork and individual exercises. Optional screenings.	1,5	
10	20	Debate class 10: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 10 Teamwork and individual exercises. Optional screenings.	1,5	5
11	21	TV in The United States	X		Audio-visual classroom	Due readings and screenings of theme 11 Teamwork and individual exercises. Optional screenings.	1,5	
11	22	Debate class 11: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 11 Teamwork and individual exercises. Optional screenings.	1,5	5
12	23	TV in Europe	X		Audio-visual classroom	Due readings and screenings of theme 12 Teamwork and individual exercises. Optional screenings.	1,5	
12	24	Debate class 12: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 12 Teamwork and individual exercises. Optional screenings.	1,5	5
13	25	TV in Other Countries	X		Audio-visual classroom	Due readings and screenings of theme 13 Teamwork and individual exercises. Optional screenings.	1,5	
13	26	Debate class 13: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 13 Teamwork and individual exercises. Optional screenings.	1,5	5
14	27	Video and Video Art	X		Audio-visual classroom	Due readings and screenings of theme 14 Teamwork and individual exercises. Optional screenings.	1,5	
14	28	Debate class 14: Analysis of the Readings and Screenings		X	Audio-visual classroom	Due readings and screenings of theme 14 Teamwork and individual exercises. Optional screenings.	1,5	4
<b>Subtotal 1</b>							<b>42</b>	<b>68</b>
<b>Total 1 (Hours of class plus student homework hours between weeks 1-14)</b>							<b>110</b>	

15		Tutorials, handing in, etc						10
16		Assessment						3
17							27	
18								
							<b>Subtotal 2</b>	<b>3</b>
<b>Total 2 (Hours of class plus student homework hours between weeks 15-18)</b>								<b>40</b>

<b>TOTAL (Total 1 + Total 2)</b>								<b>150</b>
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