

SUBJECT: SPANISH LANGUAGE AND THE MEDIA		
DEGREE: Journalism - Film, Television and Media Studies	COURSE 1º	SEMESTER: 2º

SUBJECT TIMETABLE								
WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
1	1ª	Course presentation	X			Course presentation.	1	3,5
1	2ª	Course presentation		X			1	3,5
2	1ª	Theme 1. Variation, norm and standard language.	X			Theme 1. Introduction.	1	3,5

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WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
2	2 <sup>a</sup>	Practice		X			1	3,5
3	1 <sup>a</sup>	Theme 1. Continuation. Historical variation in Spanish	X			Theme 1. Continuation.	1	3,5
3	2 <sup>a</sup>	Practice		X			1	3,5
4	1 <sup>a</sup>	Theme 1. Actual variation in Spanish.	X			Theme 1. Continuation.	1	3,5

SUBJECT TIMETABLE								
WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
4	2 <sup>a</sup>	Practice		X			1	3,5
5	1 <sup>a</sup>	Theme 1. Standard language and norm.	X			Theme 1. Continuation.	1	3,5
5	2 <sup>a</sup>	Practice		X			1	3,5
6	1 <sup>a</sup>	Theme 2. Words' creation.	X			Theme 2.	1	3,5

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			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
6	2 <sup>a</sup>	Practice		X			1	3,5
7	1 <sup>a</sup>	Theme 2. Continuation. Lexical productivity.	X			Theme 2. Continuation.	1	3,5
7	2 <sup>a</sup>	Practice		X			1	3,5
8	1 <sup>a</sup>	Theme 2. Continuation. Lexical productivity in journalism.	X			Theme 2. Continuation.	1	3,5

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			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
8	2 <sup>a</sup>	Practice		X			1	3,5
9	1 <sup>a</sup>	Theme 3. Speaking's acts. Cooperation.	X			Theme 3.	1	3,5
9	2 <sup>a</sup>	Practice		X			1	3,5
10	1 <sup>a</sup>	Theme 3. Continuation. Conversation's maxims and relevance.	X			Theme 3. Continuation.	1	3,5

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			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
10	2 <sup>a</sup>	Practice		X			1	3,5
11	1 <sup>a</sup>	Theme 4. Syntactic – semantic relationships.	X			Theme 4.	1	3,5
11	2 <sup>a</sup>	Practice		X			1	3,5
12	1 <sup>a</sup>	Theme 4. Continuation. Simple sentence. Restrictions in syntactic semantic relationships.	X			Theme 4. Continuation.	1	3,5

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			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
12	2 <sup>a</sup>	Practice	X				1	3,5
13	1 <sup>a</sup>	Theme 4. Continuation. Syntagmatic and paradigmatic relationships. Identity, exclusion and opposition.	X			Theme 4. Continuation.	1	3,5
13	2 <sup>a</sup>	Practice		X			1	3,5
14	1 <sup>a</sup>	Course's end. Review. Doubts' solution.	X			Course's end. Review. Doubts' solution.	1	3,5

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			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
14	2 <sup>a</sup>	Practice		X			1	3,5
SUBTOTAL							28 + 98 = 126	
15		Final works or practices' delivery				Tutorials In-group work	3	4
16-18		Final exam				Final exam preparation	3	14
							126 + 24 = 150	