

| COURSE: DEVICES AND OPTIC TRANSMISSION MEDIA | | | | | | | |
|---|----------|----------|--|--|--|--|--|
| DEGREE: TELEMATICS & COMMUNICATION SYSTEM ENGINEERING | YEAR: 3º | TERM: 2º | | | | | |

| | WEEKLY PROGRAMMING | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|--------------------|--|--|---------|----------------------------------|---------------------|--|-------------|-----------------------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|----------------------------------|--|--|--|--|------------------------------|--|--|
| WEEK | SESSI | CONTENT DESCRIPTION | GROUP SPECIAL (mark X) SPECIAL ROOM FOR SESSION (computer LES/NO it is a 2 | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) | | GROUP (mark X) R ^r | | GROUP SPECIAL (mark X) ROOM FOR SESSION (computer | | SPECIAL DOM FOR SESSION computer it is a 2 | WEEKLY SCHEDULE FOR STUDENTS | | |
| | NC | | LECTURE | SEMINAR | audio-visual class room,)) | teachers session | DESCRIPTION | CLASS HOURS | HOMEWORK (Max. 7h per week) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 1 | INTRODUCTION (goals, skills, methodology, evaluation, DyMTO schedule,). INTRODUCTION TO OPTICAL COMMUNICATIONS | x | | | NO | BASIC OPTICAL COMMUNICATIONS AND LIGHT CONCEPTS | 1,66 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | M1: OPTICAL SOURCES (EMITTERS). BASIS AND DRIVER CIRCUITS OPTICAL SOURCES: LED AND DRIVER CIRCUITS | | x | | NO | GUIDELINES FOR DESIGNING BIASING CIRCUITS | 1,66 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 3 | M1: OPTICAL SOURCES: LASER | х | | | NO | OPTICAL AND ELECTRICAL LEDS CHARACTERISTICS AND APPLICATIONS | 1,66 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 4 | M1: OPTICAL SOURCES: EXERCISES I | | x | | NO | OPTICAL AND ELECTRICAL LASERS CHARACTERISTICS AND APPLICATIONS | 1,66 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 5 | M2: LIGHT PROPAGATION THROUGH OPTICAL FIBERS: PHYSICS, BASIC PARAMETERS AND OPTICAL ATTENUATION | х | | | NO | OPTICAL AND ELECTRICAL LASERS CHARACTERISTICS AND APPLICATIONS | 1,66 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| 3 | 6 | M 1: OPTICAL SOURCES: EXERCISES II | | x | NO | • UNDERSTANDING OF BASIC OPTICAL FIBERPARAMETERS AND EFFECT OF OPTICAL FIBER ATTENUATION. IDENTIFY THOSE PARAMETERSIN STANDARS REPORTS. | 1,66 | |
|---|----|---|---|---|----|--|------|---|
| 4 | 7 | M2: LIGHT PROPAGATION THROUGH OPTICAL FIBERS: ATTENUATION AND DISPERSION. DISPERSION TYPES: INTERMODAL DISPERSION | x | | NO | UNDERSTANDING FIBER OPTICS: ATTENUATION, DISPERSION. DIFFERENT TYPES ON DEPENDING ON OPTICAL FIBER AND EFFECT ON OPTICAL LINK. UNDERSTANDING FIBER OPTICS: ATTENUATION, DISPERSION. DIFFERENT TYPES ON DEPENDING ON OPTICAL FIBER | 1,66 | |
| 4 | 8 | M2: EXERCISES ABOUT BASIC OPTICAL FIBER PARAMETERS (NUMERICAL APERTURE, ACCEPTANCE ANGLE, NORMALIZED FREQUENCY, NUMBER OF MODES) | | x | NO | | 1,66 | 7 |
| 5 | 9 | M2: LIGHT PROPAGATION THROUGH OPTICAL FIBERS: CHROMATIC DISPERSION and POLARIZATION DISPERSION (PMD). DISPERSION EFFECTS IN OPTICAL LINKS | x | | NO | | 1,66 | |
| 5 | 10 | M2: EXERCISES: ATTENUATION AND INTERMODAL DISPERSION | | x | NO | AND EFFECT ON OPTICAL LINK | 1,66 | 5 |
| 6 | 11 | M3: OPTICAL DETECTORS (I) | x | | NO | UNDERSTANDING FIBER OPTICS: COMMERCIAL OPTICAL FIBERS DISPERSION | 1,66 | |
| 6 | 12 | M2: EXERCISES: DISPERSION IN SMF AND MMF OPTICAL FIBERS | | x | NO | EFFECT ON OPTICAL LINK. • STUDYING OPTICAL DETECTORS • STUDYING FOR MIDTERM I • HAND IN: INDIVIDUAL QUIZ RELATED TO LABORATORY WORK 1 | 1,66 | 7 |
| 7 | 13 | CONTROL TEST 1 (M1: OPTICAL SOURCES & M2: LIGHT PROPAGATION THROUGH OPTICAL FIBERS) | x | | NO | STUDYING OPTICAL DETECTORS STUDYING FOR MIDTERM I WORKING ON TEAM QUIZ RELATED TO LABORATORY WORK 1 | 1,66 | |
| 7 | 14 | EXERCISES: OPTICAL DETECTORS. INTRODUCTION TO POWER BUDGET AND DISPERSION ANALYSIS IN OPTICAL COMMUNICATIONS LINKS QUESTIONNAIRE 1: DISCUSSION | | x | NO | | 1,66 | 6 |
| 8 | 15 | M3: OPTICAL DETECTORS (II) | х | | NO | STUDYING OPTICAL DETECTORS | 1,66 | 6 |

| 8 | 16 | PRACTICE 1: LAB SESSION 1 Theoretical report (in groups) submission | | x | LAB | SI | • WORKING ON TEAM 1 LABORATORY WORK PROJECT WITH MEASUREMENTS | 1,66 | |
|---|----|---|---|---|-----|----|--|--------|----|
| 9 | 17 | M4: PASSIVE OPTICAL DEVICES AND OPTICAL AMPLIFIERS (I) | х | | | SI | STUDYING OPTICAL DETECTORS STUDYING OPTICAL PASSIVE COMPONENTS | 1,66 | |
| 9 | 18 | PRACTICE 1: LAB SESSION 2 | | х | | NO | • WORKING ON INDIVIDUAL QUIZ RELATED TO LABORATORY WORK 2 | 1,66 | 6 |
| 10 | 19 | M4: PASSIVE OPTICAL DEVICES AND OPTICAL AMPLIFIERS (II) | х | | | NO | STUDYING OPTICAL PASSIVE COMPONENTS WORKING ON TEAM 1 LABORATORY | 1,66 | |
| 10 | 20 | EXERCISES: OPTICAL DETECTORS (II) | | х | LAB | SI | WORK PROJECT WITH MEASUREMENTS • HAND IN: INDIVIDUAL QUIZ RELATED TO LABORATORY WORK 2 | 1,66 | 5 |
| 11 | 21 | M5: OPTICAL LINKS: POWER BUDGET AND DISPERSION ANALYSIS | х | | | NO | STUDYING OPTICAL PASSIVE COMPONENTS STUDYING OPTICAL EIBER LINKS | 1,66 | |
| 11 | 22 | M4: EXERCISES: PASSIVE OPTICAL DEVICES AND OPTICAL AMPLIFIERS QUESTIONNAIRE 2: DISCUSSION | | x | | NO | STUDYING FOR MIDTERM II WORKING ON TEAM QUIZ RELATED TO LABORATORY WORK 2 | 1,66 | 7 |
| 12 | 23 | CONTROL TEST II (M3: OPTICAL DETECTORS & M4: OPTICAL DEVICES) | x | | | NO | STUDYING FOR MIDTERM II WORKING ON TEAM 2 LABORATORY WORK PROJECT WITH MEASUREMENTS | 1,66 | |
| 12 | 24 | PRACTICE 2: LAB SESSION 3 | | x | LAB | SI | • WORKING ON TEAM QUIZ RELATED TO LABORATORY WORK 3 | 1,66 | 6 |
| 13 | 25 | M5: EXERCISES: POWER BUDGET AND DISPERSION | | | | | STUDING OPTICAL FIBER LINKS | 1,66 | |
| 13 | 26 | PRACTICE 3: LAB SESSION 4 | | х | LAB | SI | WORK PROJECT WITH MEASUREMENTS | 1,66 | |
| 14 | 27 | M6: MULTIPLEXING TECHNIQUES | х | | | NO | | 1,66 | |
| 14 | 28 | M6: EXERCISES: MULTIPLEXING TECHNIQUES | | х | | NO | | 1,66 | 4 |
| 15 | 29 | REVIEW OF THE COURSE (IF IT IS ASKED BY THE STUDENTS) | х | | | NO | | 1,66 | 2 |
| EXTRA SESSION SCHEDULE ON SEMINAR TIME Subtotal 1 | | | | | | | | 48,33 | 82 |
| Total 1 (Student homework and seminars in weeks 1-14) | | | | | | | | 130.33 | |
| 15 | | | | | | | | | i |

| 16 | | | | | | | | | |
|--|--|------------------------|--|--|-----|------|------------|---|----|
| 17 | | Discussion and grading | | | | | | 3 | |
| 18 | | | | | | | | | |
| | | | | | | | Subtotal 2 | 3 | 15 |
| Total 2 (Student homework and seminars in weeks 15-18) | | | | | | 19,6 | 6 | | |
| TOTAL (Total 1 + Total 2. <u>Maximum 180 hours</u>) | | | | | 150 | | | | |