

COURSE: History of Cinema		
DEGREE: Humanities	YEAR: 2013/14	TERM: 1st

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Presentation of the course, the syllabus and the professor	X				1,5	2
1	2	<i>The Origins of Cinema</i>	X			Watching Films	1,5	
2	3	<i>The Filmic Language</i>	X			Reading Bibliography	1,5	4
2	4	<i>Griffith and the origins of narrative film language</i>	X			Watching Films	1,5	
3	5	<i>German Expressionism</i>	X			Reading Bibliography	1,5	6
3	6	<i>Soviet Montage</i>	X			Watching Films	1,5	
4	7	<i>French Film in the 30's</i>	X			Reading Bibliography	1,5	6
4	8	<i>Golden Age of Hollywood</i>	X			Watching Films	1,5	
5	9	<i>Golden Age of Hollywood. Drama</i>	X			Reading Bibliography	1,5	6
5	10	<i>Golden Age of Hollywood. Comedy</i>	X			Watching Films	1,5	
6	11	<i>Golden Age of Hollywood. Comedy</i>	X			Reading Bibliography	1,5	6
6	12	<i>Golden Age of Hollywood. Film Noir and suspense</i>	X			Watching Films	1,5	
7	13	<i>Golden Age of Hollywood. Western, musical and war films</i>	X			Reading Bibliography	1,5	6
7	14	<i>Italian Neorealism</i>	X			Watching Films	1,5	
8	15	<i>The "discovery" of Asian Cinema</i>	X			Reading Bibliography Preparing the group presentations	1,5	6
8	16	<i>French Nouvelle Vague</i>	X			Watching Films Preparing the group presentations	1,5	
9	17	<i>Other New Wave Cinemas</i>	X			Reading Bibliography Preparing the group presentations	1,5	6
9	18	<i>Spanish Cinema from the 50's to the 70's</i>	X			Watching Films Preparing the group presentations	1,5	
10	19	<i>Author Cinema</i>	X			Reading Bibliography Preparing the group presentations	1,5	6

10	20	Students' presentations: <i>Author Cinema</i>		X		Watching Films Preparing the group presentations	1,5	
11	21	<i>From the Old to the New Hollywood</i>	X			Reading Bibliography Preparing the group presentations	1,5	6
11	22	Students' presentations: <i>From the Old to the New Hollywood</i>		X		Watching Films Preparing the group presentations	1,5	
12	23	Students' presentations. <i>From the Old to the New Hollywood</i>		X		Reading Bibliography Preparing the group presentations	1,5	6
12	24	Students' presentations: <i>From the Old to the New Hollywood</i>		X		Watching Films Preparing the group presentations	1,5	
13	25	<i>Cinema from the Postmodern and Digital Eras</i>	X			Reading Bibliography Preparing the group presentations	1,5	6
13	26	Students' presentations: <i>Cinema from the Postmodern and Digital Eras</i>		X		Preparing the group presentations Writing the essay	1,5	
14	27	Students' presentations: <i>Cinema from the Postmodern and Digital Eras</i>		X		Preparing the group presentations Writing the essay	1,5	6
14	28	Students' presentations: <i>Cinema from the Postmodern and Digital Eras</i>		X		Writing the essay	1,5	

Subtotal 1 **42** **78**

Total 1 (Hours of class plus student homework hours between weeks 1-14)

120

15		Tutorials, handing in, etc				Tutorials	3	
16		Assessment				Watching Films Writing the essay Preparing the final exam Feedback	3	24
17								
18								

Subtotal 2 **3** **27**

Total 2 (Hours of class plus student homework hours between weeks 15-18)

30

TOTAL (Total 1 + Total 2)

150