	CONTEMPORARY HISTORY OF INTERNATIONAL	
	RELATIONS	
SESIONS	SUBJECTS	ACTIVITIES
1	Origins of Contemporary International Society	Presentation of the hole subjects
2	The First World War. Versailles.	PRESENTATION OF THE TOPIC ON THE
		PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL
		INFORMATION AND/OR WRITTEN
		DOCUMENT
3	The search for a Fair Peace	PRESENTATION OF THE TOPIC ON THE
		PART OF THE PROFESSOR. STUDENT'S
		WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN
		DOCUMENT
4	The League of Nations. International relations in the	PRESENTATION OF THE TOPIC ON THE
	interwar period	PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL
		INFORMATION AND/OR WRITTEN
-	Lukamaki anal malaki ana in kha inkamana aria d	DOCUMENT  PRESENTATION OF THE TOPIC ON THE
5	International relations in the interwar period	PART OF THE PROFESSOR. STUDENT'S
		WORK WITH AUDIO-VISUAL
		INFORMATION AND/OR WRITTEN DOCUMENT
6	The crisis of collective security	PRESENTATION OF THE TOPIC ON THE
	-	PART OF THE PROFESSOR. STUDENT'S
		WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN
		DOCUMENT
7	Relations between the powers on the eve of World	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S
	War II	WORK WITH AUDIO-VISUAL
		INFORMATION AND/OR WRITTEN
8	The Second World War or the "total war"	PRESENTATION OF THE TOPIC ON THE
Ü	The Second World War of the total war	PART OF THE PROFESSOR. STUDENT'S
		WORK WITH AUDIO-VISUAL
		INFORMATION AND/OR WRITTEN DOCUMENT
9	The UN prepares peace. The Cold War. Cooperation	PRESENTATION OF THE TOPIC ON THE
	within the system of confrontation	PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL
		INFORMATION AND/OR WRITTEN
10	The below of between a court of the below of	DOCUMENT TO BUS ON THE
10	The balance between powers to shared hegemony	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S
		WORK WITH AUDIO-VISUAL
		INFORMATION AND/OR WRITTEN DOCUMENT
11	The Cold War. Cooperation within the system of	PRESENTATION OF THE TOPIC ON THE
	•	PART OF THE PROFESSOR. STUDENT'S

The United States without borders  The United States without borders  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The comunist world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The awakening of Asia  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The awakening of Asia  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World and their integration into the world order  The Third World and their integration into the world order  The The Third World and their integration into the world order  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Topic On The PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR. STUDEN		confrontation	WORK WITH AUDIO VISUAL
The United States without borders  The United States without borders  The United States without borders  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The awakening of Asia  The awakening of Asia  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The awakening of Asia  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The awakening of Asia  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World and their integration into the world order  The Third World and their integration into the world PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in Conflicto  The twilight of the Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the International economic PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The part of THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PAR		confrontation	WORK WITH AUDIO-VISUAL
The United States without borders			-
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION DOCUMENT  The comunist world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION DOCUMENT  The awakening of Asia  The awakening of Asia  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The awakening of Asia  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World and their integration into the world order  The Third World and their integration into the world order  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The political effects of the international economic crisis  The political effects of the international economic crisis  The political effects of the international economic PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'	12	The Halland Caster with south and a	
The comunist world PRESENTATION OF THE TOPIC ON THE FART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  14 The awakening of Asia PRESENTATION OF THE TOPIC ON THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  15 From decolonization to Independence PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  16 The Third World and their integration into the world order  17 The Splited Europe and the emerging Europe PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  17 The Splited Europe and the emerging Europe PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  18 From Distension to peaceful Coexistence PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 Towards a new balance of power in the world PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 The twilight of the Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  20 The twilight of the Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  21 The political effects of the international economic crisis  22 The The Professor STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  23 The Second Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  22 The The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  24 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S	12	ine United States without borders	
The comunist world PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION DOCUMENT  The awakening of Asia PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION DOCUMENT  The awakening of Asia PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World and their integration into the world order  The Third World and their integration into the world order  The Splited Europe and the emerging Europe PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Towards a new balance of power in the world PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The Part of The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PRO			
The comunist world PRESENTATION OF THE TOPIC ON THE AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The awakening of Asia PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The awakening of Asia PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World and their integration into the world order  The Third World and their integration into the world order  The Splited Europe and the emerging Europe PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Towards a new balance of power in the world PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The The Political effects of the international economic crisis  The The Political effects of the international economic crisis  The Second Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Political effects of the international economic crisis  The Second Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			
The comunist world PRESENTATION OF THE TOPIC ON THE VOICE			•
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  14 The awakening of Asia  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION DOCUMENT  15 From decolonization to Independence  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  16 The Third World and their integration into the world order  17 The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  18 From Distension to peaceful Coexistence  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 The twilight of the Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 The twilight of the Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUME	12	The commist would	
The awakening of Asia	13	The comunist world	
INFORMATION   AND/OR WRITTEN			
DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19			
The awakening of Asia			•
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITEN DOCUMENT   PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITEN DOCUMENT   The Third World and their integration into the world order   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITEN DOCUMENT   The Splited Europe and the emerging Europe   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITEN DOCUMENT	1/1	The awakening of Asia	
The Third World and their integration into the world order   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT	14	The awakening of Asia	
Prom decolonization to Independence			
Promotecolonization to Independence			
PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN  The Third World and their integration into the world order  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Towards a new balance of power in the world  Towards a new balance of power in the world  Towards a new balance of power in the world  Towards a new balance of power in the world  The twilight of the Cold War  The twilight of the Cold War  The political effects of the international economic crisis  The political effects of the international economic Crisis  The Third World in conflicto  The Third World in conflicto  The Second Cold War  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  TOWARD WRITTEN DOCUMENT  The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  AND/OR WRITTEN DOCUMENT  AND/OR WRITTEN DOCUMENT  THE TOPIC ON THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INF	15	From decolonization to Independence	
The Third World and their integration into the world order  The Third World and their integration into the world order  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  TOWN WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  Towards a new balance of power in the world  Towards a new balance of power in the world  The twilight of the Cold War  The twilight of the Cold War  The part of The PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The part of The PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The part of The PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The part of The PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  The Third World in conflicto  The Second Cold War  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AN	13	Trom according to macpenacie	
The Third World and their integration into the world order  The Third World and their integration into the world order  The Splited Europe and the emerging Europe  The Splited Europe and the Europe Andyor Written Document  The Splited Europe and the Europe Andyor Written Document  The Splited Europe and the emerging Europe  The Splited Europe and the Europe Andyor Written Document  The Splited Europe and the emerging Europe  The Splited Europe and the Europe Andyor Written Document  The Splited Europe and the emerging Europe  The Splited Europe and the Europe Andyor Written Document  The Splited Europe and the Europe Andyor Written Document  The Splited Europe and the Europe Andyor Written Document  The Splited Europe and the Europe Andyor Written Document  The Splited Europe and the Europe Andyor Written Andyor Written Andyor Written Andyor Writ			
The Third World and their integration into the world order  The Splited Europe and the emerging Europe  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  The Third World in conflicto  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S			
The Third World and their integration into the world order  The Third World and their integration into the world order  The Splited Europe and the emerging Europe  The Splited Europe and the Europe and the Andrew			-
order    PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT	16	The Third World and their integration into the world	
The Splited Europe and the emerging Europe  The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War  The twilight of the Cold War  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  The Third World in conflicto  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  THE Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT	-0	_	
The Splited Europe and the emerging Europe		order	
The Splited Europe and the emerging Europe  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War  The twilight of the Cold War  The part of The PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  The Third World in conflicto  The Second Cold War  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  18 From Distension to peaceful Coexistence PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 Towards a new balance of power in the world PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  20 The twilight of the Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  21 The political effects of the international economic Crisis  22 The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  22 The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  23 The Second Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  24 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  25 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  26 PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			•
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  18 From Distension to peaceful Coexistence PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 Towards a new balance of power in the world PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  20 The twilight of the Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  21 The political effects of the international economic Crisis  22 The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  22 The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  23 The Second Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  24 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  25 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  26 PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT	17	The Splited Europe and the emerging Europe	PRESENTATION OF THE TOPIC ON THE
INFORMATION   AND/OR   WRITTEN		opinion zwiepe min me einer gg zwiepe	
PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT    PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			WORK WITH AUDIO-VISUAL
PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT   PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			INFORMATION AND/OR WRITTEN
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 Towards a new balance of power in the world PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  20 The twilight of the Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  21 The political effects of the international economic crisis  22 The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  22 The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  23 The Second Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  24 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  25 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  26 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  26 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			DOCUMENT
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  19 Towards a new balance of power in the world PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  20 The twilight of the Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  21 The political effects of the international economic crisis  22 The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  22 The Third World in conflicto PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  23 The Second Cold War PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  24 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  25 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  26 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  26 PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN	18	From Distension to peaceful Coexistence	PRESENTATION OF THE TOPIC ON THE
Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  The Third World in conflicto  The Second Cold War  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			PART OF THE PROFESSOR. STUDENT'S
Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War  The part of the Professor. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The political effects of the international economic PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  AND DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  AND DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  AND DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN AUDIO-VISUAL INFORMATIO			WORK WITH AUDIO-VISUAL
Towards a new balance of power in the world  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  The Third World in Conflicto  The Second Cold War  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  AND THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  AND THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  AND THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT			INFORMATION AND/OR WRITTEN
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War  The twilight of the Cold War  The political effects of the international economic crisis  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The twilight of the Cold War  The twilight of the Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN	19	Towards a new balance of power in the world	
The twilight of the Cold War  The political effects of the international economic crisis  The Third World in conflicto  The Third World in Conflicto  The Second Cold War  The Second Cold War  The Second Cold War  The twilight of the Cold War  The political effects of the international economic part of the professor. Student's work with audio-visual information and/or written document  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION of THE TOPIC ON THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
The twilight of the Cold War  The twilight of the Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
The twilight of the Cold War  The political effects of the international economic crisis  The Third World in conflicto  The Third World in Conflicto  The Second Cold War  The Second Cold War  The Second Cold War  The twilight of the Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN AUDIO-VISUAL INFORMATION AND/OR WRITTEN  AND/OR WRITTEN			•
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  The Second Cold War  The	20	The twilight of the Cold War	
The political effects of the international economic crisis  The political effects of the international economic crisis  The political effects of the international economic crisis  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
The political effects of the international economic crisis  The Third World in conflicto  The Third World in Conflicto  The Second Cold War  The Second Cold War  The Second Cold War  The DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
The political effects of the international economic crisis  The Third World in conflicto  The Third World in conflicto  The Second Cold War  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			•
crisis  PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN INFORMATION AND/OR WRITTEN	21	The political effects of the international economic	
The Third World in conflicto  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN INFORMATION AND/OR WRITTEN		crisis	
DOCUMENT  The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
The Third World in conflicto  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			·
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN	22	The Third World in conflicto	
INFORMATION AND/OR WRITTEN DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
DOCUMENT  The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
The Second Cold War  PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			•
PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN			
WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN	23	The Second Cold War	
INFORMATION AND/OR WRITTEN			
DOCUMENT			
			DOCUMENT

24	Resistances and uncertainties facing a new world order	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
25	From the US-Soviet relations to US-Russia relations	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
26	The security of Europe. From anonymity to international prominence	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
27	Expanding areas: the Pacific, India and China	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
28	Tension areas: the Middle East and the Mediterranean Sea.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
29	In the 21th century. Tecnological Society. Realism against Cosmopolitism. Unipolar sistem and regional powers. Agenda in the new Century.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
30	Review of subjets	Student final questions