

SUBJECT		
DISCOURSE ANALYSIS		
DEGREE: HUMANITIES	COURSE: 3º	SEMESTER: 2º

SUBJECT TIMETABLE								
WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM HOURS
1	1ª	Course presentation	X			- To make groups and to choose the themes for the oral and written work	1	3,5
1	2ª	- To make groups and to choose the themes for the oral and written work		X			1	3,5
2	1ª	Theme 1. Methodological proposals in the discourse analysis.	X			- To read the theme 1. To work in group. Exercises	1	3,5
2	2ª	- Practice		X			1	3,5
3	1ª	Theme 1. Methodological proposals in the discourse analysis.	X			- To read the theme 1. To work in group. Exercises	1	3,5
3	2ª	- Practice		X			1	3,5
4	1ª	Theme 2. Discourse units.	X			- To read the theme 2. To work in group. Exercises	1	3,5

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WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM HOURS
4	2 <sup>a</sup>	- Practice		X			1	3,5
5	1 <sup>a</sup>	Theme 2. Discourse units.	X			- To read the theme 2. To work in group. Exercises	1	3,5
5	2 <sup>a</sup>	- Practice		X			1	3,5
6	1 <sup>a</sup>	Theme 3. Digital discourse.	X			- To read the theme 3. To work in group. Exercises	1	3,5
6	2 <sup>a</sup>	- Practice		X			1	3,5
7	1 <sup>a</sup>	Theme 3. Digital discourse.	X			- To read the theme 3. To work in group. Exercises	1	3,5
7	2 <sup>a</sup>	- Practice.		X			1	3,5
8	1 <sup>a</sup>	Theme 4. Textual typologies.	X			- To read the theme 4. To work in group. Exercises	1	3,5

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			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM HOURS
8	2 <sup>a</sup>	- Practice.		X			1	3,5
9	1 <sup>a</sup>	Theme 4. Textual typologies.	X			- To read the theme 4. To work in group. Exercises	1	3,5
9	2 <sup>a</sup>	- Practice.		X			1	3,5
10	1 <sup>a</sup>	Theme 5. Textual variation.	X			- To read the theme 5. To work in group. Exercises	1	3,5
10	2 <sup>a</sup>	- Ppractice		X			1	3,5
11	1 <sup>a</sup>	Theme 5. Textual variation.	X			- To read the theme 5. To work in group. Exercises	1	3,5
11	2 <sup>a</sup>	- Practice.		X			1	3,5
12	1 <sup>a</sup>	Theme 6. Textual typologies.	X			- To read the theme 6. To work in group. Exercises	1	3,5

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WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM HOURS
12	2 <sup>a</sup>	- Practice.	X				1	3,5
13	1 <sup>a</sup>	Theme 6. Textual typologies.	X			- To read the theme 6. To work in group. Exercises	1	3,5
13	2 <sup>a</sup>	- Practice.		X			1	3,5
14	1 <sup>a</sup>	Theme 6. Textual typologies.	X			- To read the theme 5. To work in group. Exercises.	1	3,5
14	2 <sup>a</sup>	- Practice.		X			1	3,5
SUBTOTAL							28 + 98 = 126	
15		- Written work delivery.				- Tutorials in-group work.	3	4
16-18		- Final exam.				-Final exam preparation.	3	14
							126 + 24 = 150	