SUBJECT:		
SPAN	NISH SEMANTICS	S AND PRAGMATICS
DEGREE: HUMANITIES	COURSE:	SEMESTER:
	2º	20

SUBJE	CT TIMETAE	BLE						
			GROUP		STUDENT'S WORK IN THE WEEK			
WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
1	1ª	Course presentation	x			To make groups and to choose the themes for the	1	3,5
1	1ª	Ideas for the final work and oral presentations		Х		oral and written work	1	3,5
2	1ª	Theme 1. General semantics questions. 1.1. Semantics. 1.2. Linguistic meaning	х			To read the first theme. To work in groups	1	3,5

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			GR	OUP			STUDEN	NT'S WORK IN THE WEEK			
WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS			
2	2 ^a	Exercises for the meaning's study		Х			1	3,5			
3	1ª	Theme 1. Meaning analysis	x			To read the first theme. To	1	3,5			
3	2ª	To discover the methods for meaning studying and to apply this knowledge to specific examples		Х		work in groups	1	3,5			
4	1ª	Theme 2. Lexical semantics. Word's meaning. Polysemy and homonym: relationships and differences	x			To read the second theme. To work in groups	1	3,5			

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WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
4	2ª	To learn what means lexical meaning and how it takes place. To distinguish polysemy and homonymy. To distinguish different meanings of a same word. 2 oral presentations		х	To read the second theme. To work in groups		1	3,5
5	1 ^a	Theme 3. Semantic relationships. Identity and inclusion relationships. Synonymy, hiperonym, meronym	Х			To read the third theme. To	1	3,5
5	2ª	To distinguish synonym types and its differences. Hyperonym and meronym relationships. 2 oral presentations		Х		work in groups	1	3,5

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WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS			
6	1ª	Theme 3. Exclusion and opposition relationships	x			To see let o	1	3,5			
6	2ª	To distinguish inclusion and exclusion relationships. To distinguish antonyms in a strict way. 2 oral presentations		Х		To read the third theme. To work in groups	1	3,5			
7	1 ^a	Theme 4. Meaning extension. Literal and not literal meaning. Metaphor and metonymy. Ambiguity and presupposition	x			To read the fourth theme. To work in groups	1	3,5			

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WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS				
7	2 ^a	To identify metaphoric and metonymic expressions. To identify ambiguity in different structures. To identify different presuppositions' types. 2 oral presentations		X			1	3,5				
8	1 ^a	Theme 5. Pragmatic perspective. Linguistic communication. Communication components. Meaning and interpretation	x			To read the fifth theme. To work in groups	1	3,5				

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WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS			
8	2ª	To determine word's meaning related to context. To determine sentence's meaning related to context. 2 oral presentations		Х			1	3,5			
9	1ª	Theme 6. Speech's acts. Speech's acts classification. Direct and indirect speech's acts. Speech's acts in the interaction	х			To read the sixth theme. To	1	3,5			
9	2ª	To identify speech's acts. To explain sentence's according to speech's acts theory. 2 oral presentations		Х		work in groups	1	3,5			

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WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS				
10	1ª	Theme 7. Inferences and pragmatic implications. Cooperation principle	x			T	1	3,5				
10	2ª	To analyze interactions according to implicature's theory. Exercises to determine when are the maxims achieved.		Х		To read the seventh theme. To work in groups	1	3,5				
11	1ª	Theme 7.2. Relevance theory	Х			To read the fifth theme. To work in groups	1	3,5				

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WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS				
11	2ª	To determine semantic and pragmatic processes in the linguistic communication. To explain how the inferential process takes place in oral and written texts. 2 oral presentations		Х			1	3,5				
12	1ª	Theme 8. Argumentation in language. Argumentative orientation. Argumentative connectors and operators. Argumentative strength. Argumentative functions. Communicative polyphony	x			To read the eighth theme. To work in groups	1	3,5				

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WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS				
12	2ª	Exercises to determine the argumentative orientation and strength in sentences. To analyze argumentative functions. To analyze polyphonic texts. 2 oral presentations	х				1	3,5				
13	1ª	Theme 9. Coherence and textual cohesion mechanisms. Textual coherence and cohesion	х			To read the ninth theme. To work in groups	1	3,5				

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			GR	OUP		STUDE	NT'S WORK IN THE WEEK
WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE	DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
13	2ª	Exercises to determine the coherence in oral and written texts. Exercises about linguistic mechanisms to guarantee cohesion.		Х		1	3,5
14	1 ^a	Theme 9. Cohesion mechanisms	x			1	3,5
14	2ª	To analyze discourse markers in oral and written texts. To distinguish the value of discourse markers in different text's types 2 oral presentations		X	To read the ninth theme. To work in groups	1	3,5
TOTAL						28 + 98 =	126

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WEEK	SESSION	CONTENTS DESCRIPTION	THEORY	PRACTICE	DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS	
15		Written work's delivery			Tutorials	3	4	
16-18		Final exam			To prepare the final exam	3	14	
				126 + 24 =	: 150			