

SUBJECT: ART HISTORY II		
GRADO: HUMANITIES	COURSE 2º	QUARTER 2º

TIMETABLE FOR THE SUBJECT								
WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			Big	Limit.		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	1. Renaissance Art 1.1 Significance of Renaissance Art in the context of Humanism. 1.2. Renaissance and painting	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	6
1	2	1. Renaissance Art 1.2.1. Italian Renaissance painting: Quattrocento		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	
2	3	1. Renaissance Art 1.2.2. Renaissance of the Cinquecento: Leonardo, Rafael and Miguel Ángel 1.2.3. Venice	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	4
2	4	1. Renaissance Art 1.3. Italian Renaissance sculpture.		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	
3	5	1. Renaissance Art 1.4. Renaissance architecture and urbanism 1.4.1. Characteristics of Renaissance architecture 1.4.2. Brunelleschi and Alberti	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	4
3	6	1. Renaissance Art 1.4.3. Architecture of the Cinquecento 1.4.4. The Renaissance city		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	
4	7	1. Renaissance Art 1.5. Mannerism 1.6. Renaissance in Spain	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	4

4	8	2. Baroque and Rococo Art 2.1. The baroque in European culture 2.2. Painting 2.2.1. General characteristics		X		Preparation of practical classes: Comment of texts	1,5	
5	9	Practical clase: comment of texts		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	5
5	10	2. Baroque and Rococo Art 2.2. Painting 2.2.2. Baroque painters	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	
6	11	2. Baroque and Rococo Art 2.2. Painting 2.2.3. Baroque painting in Spain 2.3. Sculpture 2.3.1. Bernini. Baroque sculpture in France		X		Preparation group essay: Artists' biographies	1,5	4
6	12	2. Baroque and Rococo Art 2.3.2. Baroque sculpture in Spain 2.4. Architecture and urbanism 2.4.1. The Baroque Space	X			Preparation of practical classes: comment of images	1,5	
7	13	Practical clase: comment of images		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	4
7	14	2 Baroque and Rococo Art 2.4.2. Baroque and Rococo architecture: Italy and France 2.4.3 Baroque architecture in Spain 2.4.4. The barroque city	X			Preparation individual essay: Documents of the History of Art	1,5	
8	15	3. Neoclassicism 3.1. General characteristics 3.2. Neoclassical painting in France: David 3.3. Neoclassical architecture 3.4. Neoclassicism in Spain. Architecture. Juan de Villanueva.		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	5
8	16	4. Francisco de Goya	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	

9	17	5. The arts in the 19th century 5.1. Romanticism in painting 5.1.1. The esthetic of Romanticism 5.1.2. The romantic landscape: England and Germany 5.1.3. France: Géricault y Delacroix 5.1.4. Ingres		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	4
9	18	5. The arts in the 19th century 5.2. Academic painting 5.3. The realism	X			Preparation of practical classes: Comment of texts	1,5	
10	19	Practical clase: comment of texts		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	4
10	20	5. The arts in the 19th century 5.4. Photography	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	
11	21	5. The arts in the 19th century 5.5. Impressionism and neiompreionism	X			Preparation of practical classes: comment of images	1,5	
11	22	Practical clase: comment of images		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	6
12	23	5. The arts in the 19th century 5.6. Postimpressionism 5.7. Sculpture	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	
12	24	6. Architecture and Urbanism in the 20th century 6.1. Historicist and Eclecticist architecture 6.2. Architecture of the engineers	X			<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	6
13	25	6. Architecture and Urbanism in the 20th century 6.3. Chicago 6.4. Architecture “Art Nouveau”		X		<u>Preparation of theoretical clases.</u> Recommended bibliography: Gombrich; Janson; Ramírez.	1,5	
13	26	6. Architecture and Urbanism in the 20th century 6.5 General characteristics	X			Preparation of practical classes: Comment of texts	1,5	

14	27	Practical clase: comment of texts		X		Preparation of practical clases: comment of images	1,5	6
14	28	Practical clase: comment of images		X		Preparation of review of theoretical contents. Preparation of review of practical contents. Preparation of tutorials	1,5	
SUBTOTAL							42 + 68 = 110	
15	29	Tutorials, handing in, etc		X		Tutorials		
16 18	30 32	Preparation of assessment and assessment		X		Delivery individual essay. Delivery group essay. Final exam	3	
TOTAL							150	