



COURSE: THEORY OF LITERATURE		
DEGREE: JOURNALISM AND HUMANITIES	YEAR: 3	TERM: 1

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	UNIT 1: Introduction to literary theory. The different positions of literary theory: objectivist approaches	X				1,5	5
1	2	The definition of literature. Instructions for the preparation of the reading report		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
2	3	The different positions of literary theory: antiobjectivist approaches	X				1,5	5
2	4	Reading # 1: Remo Ceserani, on Romanticism. Comment in class		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	

3	5	Romanticism as the origin of the contemporary literary paradigm	X				1,5	5
3	6	Reading # 2: Harold Bloom; The western canon. Comment in class		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
4	7	The notion of canon: defining its value for the literary field	X				1,5	5
4	8	Practice on literary genres (not punctuated)		X	Computer classroom	- Tutorials - Readings - Group work - Individual Exercises	1,5	
5	9	The map of literary genres: definition and utility for literary theory	X				1,5	5
5	10	Reading # 3: Russian Folk Tales. Analysis following the approach of Vladimir Propp.		X		Exercise nº1: reading report	1,5	
6	11	UNIT 2: Narratology. Concepts and foundations of the narrative pact.	X				1,5	5
6	12	Practices of narratology.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
7	13	Concepts of narratology: modalization, authoring devices and chronotope	X				1,5	5
7	14	Practices of narratology.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
8	15	UNIT 3: Theory of lyric.	X				1,5	5
8	16	Poetry Practices		X		Exercise nº2: narratology analysis	1,5	
9	17	UNIT 4: Systemic theories and the remodeling of the contemporary literary paradigm	X				1,5	5
9	18	Poetry Practices		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
10	19	The theory of polysystems, by Itamar Even-Zohar.	X				1,5	5

10	20	Reading # 4: The Role of Literature in the Creation of the Nations of Europe, by Itamar Even-Zohar. Analysis and commentary.		X		Exercise nº3: poetry analysis	1,5	
511	21	The theory of the literary field, by Pierre Bourdieu.	X				1,5	5
11	22	The theory of the literary field and its application to the field of popular music: an example.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
12	23	UNIT 5: Globalization and postcolonialism	X				1,5	5
12	24	Reading # 5: Naufragios, by Alvar Núñez Cabeza de Vaca		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
13	25	The notion of postcolonialism following the approaches of Edward Said	X				1,5	5
13	26	Oral lectures in class.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
14	27	Reading # 6: Introduction to Orientalism, by Edward Said	X				1,5	5
14	28	Oral lectures in class.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
Subtotal 1							42	70
Total 1 (Hours of class plus student homework hours between weeks 1-14)							112	

15		Tutorials, handing in, etc					5	
16		Assessment					3	30
17								
18								
Subtotal 2							3	35
Total 2 (Hours of class plus student homework hours between weeks 15-18)							38	

TOTAL (<i>Total 1 + Total 2</i>)	150
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