



COURSE: "MOVIMIENTOS LITERARIOS"		
DEGREE: BACHELOR IN HUMANITIES	YEAR: 1	TERM: 1

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	PRESENTATION	x		Comp/ audiovisual Classrom	PRESENTATION OF THE SUBJET	1,5	7
1	2	UNIT 1. RENAISSANCE		x	Id	Frequent topics Renaissance Literature	1,5	
2	3	UNIT 1. RENAISSANCE	x		Id	Readings 1 and 2	1,5	7
2	4	UNIT 1. RENAISSANCE		x	Id	Readings 1 and 2	1,5	
3	5	UNIT 1. RENAISSANCE	x		Id	Readings 1 and 2	1,5	7
3	6	UNIT 1. RENAISSANCE		x	Id	Sonnet exhibition (Garcilaso)	1,5	
4	7	UNIT 2. TRANSITION REN/BAROQUE	x			Frequent literary topics of that period	1,5	7
4	8	UNIT 2. TRANSITION REN/BAROQUE		x	Id	Shakespeare. Reading 3	1,5	
5	9	UNIT 2. TRANSITION REN/BAROQUE	x		Id	Shakespeare. Reading 3	1,5	7
5	10	UNIT 2. TRANSITION REN/BAROQUE		x	Id	Shakespeare/ Cervantes. Readings 3 and 4	1,5	
6	11	UNIT 2. TRANSITION REN/BAROQUE	x		Id	Cervantes. Reading 4	1,5	7

6	12	UNIT 2. TRANSITION REN/BAROQUE		x	Id	Cervantes. Reading 4	1,5	
7	13	UNIT 3. BAROQUE	x		Id	Frequent topics Baroque Literature	1,5	7
7	14	UNIT 3. BAROQUE		x	Id	Lope. Readings 5 and 6	1,5	
8	15	UNIT 3. BAROQUE	x		Id	Lope. Readings 5 and 6	1,5	
8	16	UNIT 4. ENLIGHTENMENT		x	Id	Frequent topics Enlight. Literature	1,5	7
9	17	UNIT 4. ENLIGHTENMENT	x		Id	Voltaire. Reading 7	1,5	
9	18	UNIT 4. ENLIGHTENMENT		x	Id	Voltaire. Reading 7	1,5	
10	19	UNIT 5. TRANSITION ENL/ROMANTIC	x		Id	Schiller. Reading 8	1,5	7
10	20	UNIT 5. TRANSITION ENL/ROMANTIC		x	Id	Schiller. Reading 8	1,5	
11	21	UNIT 5. TRANSITION ENL/ROMANTIC	x		Id	Schiller. Reading 8	1,5	
11	22	UNIT 5. TRANSITION ENL/ROMANTIC		x	Id	Larra/Poesía. Reading 9	1,5	7
12	23	UNIT 5. TRANSITION ENL/ROMANTIC	x		Id	Larra/Poesía. Reading 9	1,5	
12	24	UNIT 6. REALISM/NATURALISM		x	Id	Frequent topics of R/Naturalism Literature	1,5	
13	25	UNIT 6. REALISM/NATURALISM	x		Id	Valera. Reading 10	1,5	7
13	26	UNIT 6. REALISM/NATURALISM		x	Id	Valera. Reading 10	1,5	
14	27	UNIT 6. REALISM/NATURALISM	x		Id	Galdós. Reading 11	1,5	
14	28	UNIT 6. REALISM/NATURALISM		x	Id	Galdón. Reading 13 End of second extra reading	1,5	7
Subtotal 1							42	98
Total 1 (Hours of class plus student homework hours between weeks 1-14)							140	

15		Tutorials, handing in, etc					3	4
16		Assessment					3	
17								
18								
Subtotal 2							6	4
Total 2 (Hours of class plus student homework hours between weeks 15-18)							10	

TOTAL (Total 1 + Total 2)							150	
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