



COURSE: PHOTOJOURNALISM		
DEGREE: JOURNALISM	YEAR: 4°	TERM: 2°

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Documentary Photography. First steps. Camera. White balance. Printed media					1,5	
1	2					Camera operation. White balance and developing	1,5	
2	3	Photographic narrative and light control					1,5	
2	4					Camera operation; creation and shooting modes. Light measurement	1,5	
3	5	Digital vs. analog. History of Photojournalism					1,5	
3	6					Camera operation. Adobe RGB, JPEG files and image editing	1,5	
4	7	Composition, photographic image and depth of field					1,5	

4	8					Camera operation: the utility of the diaphragm, focusing techniques. Developing and editing of pictures	1,5	
5	9	Gold rules. photographic genres. Len's aperture					1,5	
5	10					Camera operation: Frozen Movement. The current report	1,5	
6	11	Focal lenth. Lens. World Press Photo					1,5	
6	12					Camera operation: Lens. Signaling. selecting and editing images	1,5	
7	13	Framing elements and plans. The interview					1,5	
7	14					Camera operation. Interview. Selection and image editing	1,5	
8	15	Image formats: Raw, Tiff ... Photo Essay: 5 W's					1,5	
8	16					Press conferences. Revealed. Camera Raw. Selection and editing	1,5	
9	17	Camera angles. Selection. Photographers: «The Decisive Moment»					1,5	
9	18					Camera operation. Burst. Raw revealed	1,5	
10	19	The seven cardinal positions of the light source. Photographers and photojournalists					1,5	
10	20					Camera operation. Search lights; zenith. Raw developing and editing	1,5	
11	21	Image resolution: size and density.					1,5	
11	22					Camera operation. Editorial. Raw developing. Save File Tiff	1,5	
12	23	Photodocumentary analysis					1,5	
12	24					Individual practice	1,5	
13	25	Accreditations, copyright and image					1,5	
13	26					Report free theme	1,5	
14	27	Color modes. Histogram. Color Theory					1,5	
14	28					Review of all parameters. Present. Raw developing and editing	1,5	
Subtotal 1							42	
Total 1 (<i>Hours of class plus student homework hours between weeks 1-14</i>)								

15		Tutorials, handing in, etc							
16		Assessment							
17								3	
18									
							Subtotal 2	3	
Total 2 (<i>Hours of class plus student homework hours between weeks 15-18</i>)									

TOTAL (<i>Total 1 + Total 2</i>)								150
---	--	--	--	--	--	--	--	------------