

<b>COURSE: TELEVISION JOURNALISM</b>		
<b>DEGREE: Bachelor in Journalism</b>	<b>YEAR: Second Year</b>	<b>TERM: Second Term</b>

<b>WEEKLY PROGRAMMING</b>								
<b>WEEK</b>	<b>SE-SSIÓN</b>	<b>DESCRIPTION</b>	<b>GROUPS</b>		Special room for session (computer classroom, audio-visual classroom...)	<b>WEEKLY PROGRAMMING FOR STUDENT</b>		
			<b>LECTURES</b>	<b>SEMINAR</b>		<b>DESCRIPTION</b>	<b>CLASS HOURS</b>	<b>WORK HOURS A WEEK MAX. 7 H</b>
1	1	Introduction to the subject. Objectives. Evaluation criteria. 0.1. Identification of the functions and roles on TV production for news. 0.2. ENG units.	X				1,5	5 h
1	2	Explanation of the practical exercises. Production groups organization. Introduction to the technical resources for news production. Shooting routines. Camera user's guide.		X	TV studio	Visit to the TV studio. Identification of basic technical parts of the studio. ENG camera basic functions.	1,5	
2	3	1.1. The visual language: The picture, sound, voice, theatrical language of the journalist. Printing and informative television set design. 1.2. Basics of television production. 1.3. The concept and style guide standards applied to television news.	X				1,5	5 h
2	4	Production groups. TV language I.		X	TV studio ENG cameras	Framing. Types of shots. Camera movements. First ENG camera exercises. Piece of news pre-script.	1,5	
3	5	2. TV reporters School. Working principles. 2. TV reporters School. Practical exercises. 2.1. Produce news, tell stories. Selection, treatment, news production. 2.2. Statement of work and introduction to use tools shooting and editing in integrated news production.	X				1,5	5 h

3	6	TV language II. Sound. ENG piece of news shooting. Parts of the piece of news. Footage technical treatment.		X	TV studio ENG cameras	Pre-script review. Stand up, sound bite and cover shots recording.	1,5	
4	7	3. Produce reports and documentaries. Introduction and practical exercises. 3.1. TV Reporter, Correspondent, War Journalism.	X			SPECIAL RESOURCES: The Three Anchors On October 2, 2004, Ken Auletta (audio, WEB SITE). "Sign-Off, The long and complicated career of Dan Rather". Ken Auletta, The New Yorker (WEB SITE).	1,5	5 h
4	8	TV language III. Editing. Basic on Piece of news editing. Technical resources. Footage digital organization into a news broadcast system. ESTRUCTURE user's guide.		X	Estructure	Editing introduction.	1,5	
5	9	4. TV News Producer. Introduction. 4.1. TV News Programs, Breaking news Programs.	X				1,5	5 h
5	10	TV language IV. Piece of news editing on ESTRUCTURE platform.		X	Estructure	Piece of news editing. Pre-script	1,5	
6	11	4.2. The chain of the news. Production process.	X				1,5	5 h
6	12	ENG shooting (groups).		X	TV studio ENG cameras	Pre-script review. Piece of news shooting.	1,5	
7	13	4.3. Opinion programs.	X				1,5	5 h
7	14	ENG shooting (groups).		X	TV studio ENG cameras	Piece of news shooting. News program pre-script and contents.	1,5	
8	15	4.4. Interviews and face to face programs.	X				1,5	5 h
8	16	ENG shooting (groups) Piece of news editing.		X	TV studio Estructure	Piece of news editing on Estructure. Piece of news shooting. News program script and running order.	1,5	
9	17	4.5. Political, Institutional and Electoral News. Peculiarities.	X				1,5	5 h
9	18	Piece of news editing.		X			1,5	

		Basics on multi-cam shooting technique in TV studio.			TV studio Estructure	Piece of news editing on Estructure.5 h Multi-cam shooting practical exercises in TV studio. News program script and running order.		
10	19	5. TV News Programs Concepts. 5.1. Elements of economy on television: converging technologies, market diversification and distribution media. The TV as an industrial exploitation chain. The cost of producing news.	X				1,5	5 h
10	20	Piece of news editing. News program technical rehearsal on studio.		X	TV Studio Estructure	Piece of news editing on Estructure. News program technical rehearsal on studio. News program script and running order.	1,5	
11	21	5.2. News Departments structure and function of news production for multi-platform Media Groups. Global TV. 24-hour news channels. Internet and mobile telephony. The local TV. 5.3. The European particularity: public broadcaster, commercial television.	X				1,5	5 h
11	22	Piece of news editing. News program technical rehearsal on studio.		X	TV Studio Estructure	Piece of news editing on Estructure. News program technical rehearsal on studio. News program script and running order.	1,5	
12	23	6. TV Journalism General Concepts. 6.1. Journalism and television market. Entertainment and shows. Delimitation of fields.	X			SPECIAL RESOURCE: PewResearchCenter Publications ( <a href="http://www.pewresearch.org">www.pewresearch.org</a> )	1,5	5 h
12	24	Planning and broadcasting technical practices on Estructure. News program technical rehearsal on studio.		X	TV Studio Estructure	Planning and broadcasting consoles on Estructure. News program technical rehearsal on studio. News program script and running order.	1,5	
13	25	6.2. Impacts of universal digitization, interactivity, telephony and mobile TV in all branches of Journalism.	X				1,5	5 h
13	26	Planning and broadcasting technical practices on Estructure. News program technical rehearsal on studio.		X	TV Studio Estructure	Planning and broadcasting consoles on Estructure. News program technical rehearsal on studio. Final practice's summary.	1,5	
14	27	6.3. Sociology of TV audience. Diversity of TV audience.	X				1,5	5 h
14	28	News program live recording. Final practice summary's delivery.		X	TV Studio	News program live recording. Final practice summary's delivery	1,5	
<b>SUBTOTAL</b>							<b>42</b>	<b>+ 70 = 112</b>

15		Recuperaciones, tutorías, entrega de trabajos, etc						
16-18		Preparación de evaluación y evaluación					3	3 h
<b>TOTAL</b>							<b>150</b>	

**Note:** This schedule is provisional and wants to offer a general overview of the contents seen in class