



<b>COURSE: THEORY AND ANALYSIS OF DOCUMENTARY FILM</b>		
<b>DEGREE: JOURNALISM</b>	<b>YEAR: 2</b>	<b>TERM: 1</b>

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Class 1. Syllabus presentation. Objectives, assessment criteria, and bibliography.	X		Classroom	Introductory readings: Documentary cinema Manifestos (Vertov, Herzog, Guzmán...).	1,5	2
1	2	Syllabus presentation. Objectives, assessment criteria, practical exercises. Basics of visual language and images composition.		X	Classroom		1,5	
2	3	Class 2. Basics of documentary film theory (I)	X		Classroom	Lesson 1 edX MOOC <i>Documentary. New trends, new formats</i> (Pilar Carrera et al.) Complementary reading: Barnow, E.: <i>Documentary. A history of the non fiction film</i> (fragment).	1,5	6

2	4	Exercise 1: Interview. Camera: basic concepts. Camera operation. Principles of audiovisual production.		X	Campus-exterior	Preproduction preparation Exercise 1.	1,5	
3	5	Class 3. Basics of documentary film theory (II) + Analysis of a documentary film fragment.	X		Classroom	Lesson 1 edX MOOC <i>Documentary...</i>	1,5	
3	6	Exercise 1: Interview. Practical exercise with camera: recording an interview.		X	Campus-exterior	Preproduction preparation exercise 1.	1,5	6
4	7	Class 4. Introduction to documentary film history (I).	X		Classroom	Lesson 2 edX MOOC <i>Documentary....</i> Complementary reading: Nichols, B. Introduction to documentary (fragment)	1,5	
4	8	Exercise 1: Interview. Editing .		X	Editing room	Production (recording) exercise 1.	1,5	6
5	9	Class 5. Introduction to documentary film history (II). Analysis of a documentary film fragment.	X		Classroom	Lesson 2 edX MOOC <i>Documentary....</i> Complementary reading: Bazin, A. What is cinema? (fragment).	1,5	
5	10	Exercise 1: Interview. Editing.		X	Classroom	Postproduction (montage) exercise 1.	1,5	6
6	11	Class 6. Webdocs: reinventing documentary film on the Internet (I).	X		Classroom	Lesson 3 edX MOOC <i>Documentary....</i>	1,5	
6	12	Exercise 1 delivery, documentary viewing and feedback.		X	Classroom	Preproduction exercise 2: Documentary short film: The Idea.	1,5	6
7	13	Class 7. Webdocs: reinventing documentary film on the Internet (II). Webdoc analysis.	X		Classroom	Lesson 3 edX MOOC <i>Documentary....</i>	1,5	
7	14	Exercise 2. Documentary short film production.		X	Classroom	Preproduction exercise 2: Documentary short film: The Idea.	1,5	6
8	15	Class 8. Cyberactivism and Political documentary (I).	X		Classroom	Lesson 4 edX MOOC <i>Documentary....</i> Complementary reading: Goldmist, D. A.. Documentary Makers: Interviews with 15 of the Best in the Business (fragment).	1,5	6

8	16	Exercise 2. Production steps of documentary.		X	Classroom	Preproduction exercise 2: Documentary short film	1,5	
9	17	Class 9. Cyberactivism and Political Documentary (II). Analysis of a documentary film fragment.	X		Classroom	Lesson 4 edX MOOC <i>Documentary</i> ....	1,5	
9	18	Exercise 2. Documentary short film production		X	Classroom	Production (recording) exercise 2: Documentary short film.	1,5	6
10	19	Class 10. F for Fake or false documentary (I).	X		Classroom	Lesson 5 edX MOOC <i>Documentary</i> ....	1,5	
10	20	Exercise 2. Documentary short film production		X	Classroom	Production (recording) exercise 2: Documentary short film.	1,5	6
11	21	Class 11. F for Fake or false documentary (II). Analysis of a documentary film fragment.	X		Classroom	Lesson 5 edX MOOC <i>Documentary</i> ....	1,5	
11	22	Exercise 2. Team Tutoring 1. Rushes viewing and images selection.		X	Post-production room	Postproducción (montage) exercise 2: Documentary short film.	1,5	6
12	23	Class 12. News and Thematic documentary: nature, culture, history, science. Analysis of a documentary film fragment.	X		Classroom	Lesson 6 edX MOOC <i>Documentary</i> .... Complementary reading: Bernard, S. C., <i>Documentary Storytelling</i> . Focal Press. 2010.	1,5	
12	24	Exercise 2. Team Tutoring 2. First cut review.		X	Post-production room	Postproduction (montage) exercise 2: Documentary short film.	1,5	6
13	25	Class 13. Art Documentary Film. Analysis of a documentary film fragment.	X		Classroom	Lesson 7 edX MOOC <i>Documentary</i> ....	1,5	
13	26	Exercise 2. Team Tutoring 3. Preview documentary .		X	Post-production room	Postproduction (montage) exercise 2: Documentary short film.	1,5	6
14	27	Class 14. Brand documentary: New strategies in Advertising. Analysis of a documentary film fragment.	X		Classroom	Lesson 8 edX MOOC <i>Documentary</i> ....	1,5	
14	28	Pitching and feedback to students.		X			1,5	6
<b>Subtotal 1</b>							<b>42</b>	<b>80</b>
<b>Total 1 (Hours of class plus student homework hours between weeks 1-14)</b>							<b>122</b>	

15		Tutorials, handing in, etc						8	
16		Assessment							
17							3	17	
18									
							<b>Subtotal 2</b>	<b>3</b>	<b>25</b>
							<b>Total 2</b> ( <i>Hours of class plus student homework hours between weeks 15-18</i> )		<b>28</b>

<b>TOTAL</b> ( <i>Total 1 + Total 2</i> )								<b>150</b>
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