



DENOMINACIÓN ASIGNATURA: Contemporary Spanish American Literature		
GRADO: Journalism, Journalism and Film, Television and Media Studies	CURSO: 1	CUATRIMESTRE: 1º

PLANIFICACIÓN SEMANAL DE LA ASIGNATURA							
SEMANA	SESIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN	GRUPO (marcar X)		Indicar espacio distinto de aula (aula informática, audiovisual, etc.)	TRABAJO SEMANAL DEL ALUMNO	
			GRANDE	PEQUEÑO		DESCRIPCIÓN	HORAS PRESENCIALES
1	1	First class -Course introduction. Unit 1. From colonialism to Independence: introduction to Contemporary Spanish American Literature. Unit 2. Being a woman in Spanish America. Transgression and representation. -Analysis of selected texts.				-Tutorships. -Readings. -Homework. -Preparation of the cultural event (optional). -Preparation of the final written assignment.	1,5

		The student must have read a number of documents before the class. Said documents will be available in Aula Global. The professor will beforehand send a reminder to all students.						
1	2	-Individual analysis of the readings discussed during the first class and complementary text reading. Preparation of practice 1. <i>Note: all students must at least submit one of the practices proposed throughout the course by the professor, no later than two weeks after said practice has been discussed in class.</i>					1,5	
2	3	-Reading of Ana Isarú's selected poems.				-Tutorships. -Readings. -Homework. -Preparation of the cultural event (optional). -Preparation of the final written assignment.	1,5	
2	4	-Reading of <i>Madre nuestra que estás en la tierra</i> (drama).					1,5	
3	5	<i>Second class</i> Unit 3. Ana Istarú's flaming poetry. Analysis of selected poems. -Unit 4. Drama's images of the feminine: <i>Madre nuestra que estás en la tierra</i> . -Analysis of <i>Madre nuestra que estás en la tierra</i> (drama).				-Tutorships. -Readings. -Homework. -Preparation of the cultural event (optional). -Preparation of the final written assignment.	1,5	
3	6	-Analysis and development of practice 2.					1,5	

		-Analysis and development of practice 3.						
4	7	-Analysis and development of practice 2. -Analysis and development of practice 3.				-Tutorships. -Readings. -Homework. -Preparation of the cultural event (optional). -Preparation of the final written assignment.	1,5	
4	8	-Reading of <i>Baby boom en el paraíso</i> (drama).					1,5	
5	9	-Reading of <i>Hombres en escabeche</i> (drama).				-Tutorships. -Readings. -Homework. -Preparation of the cultural event (optional). -Preparation of the final written assignment.	1,5	
5	10	-Reading of <i>La loca</i> (drama). -Preparation of the outline and the bibliography of the final written assignment.					1,5	
6	11	<p>Third class</p> <p>Unit 5. Woman and patriarchy in <i>Baby boom en el paraíso</i>. -Analysis of <i>Baby boom en el paraíso</i>.</p> <p>Unit 6. Identity and gender in <i>Hombres en escabeche</i>. -Analysis of <i>Hombres en escabeche</i>.</p> <p>Unit 7. Posmodernism and representation of the ego. -Analysis of <i>La loca</i>.</p> <p>-Deadline for submission of the outline and the bibliography of the final written assignment.</p>				-Tutorships. -Readings. -Homework. -Preparation of the cultural event (optional). -Preparation of the final written assignment.	1,5	
6	12	- Analysis and development of practice 4. - Analysis and development of practice 5. - Analysis and development of practice 6.					1,5	

		-Preparation of the outline and the bibliography of the final written assignment.						
7	13	- Analysis and development of practice 4. - Analysis and development of practice 5. - Analysis and development of practice 6. - Preparation of the final written assignment.				-Tutorships. -Readings. -Homework. -Preparation of the cultural event (optional). -Preparation of the final written assignment.	1,5	
7	14	- Analysis and development of practice 4. - Analysis and development of practice 5. - Analysis and development of practice 6. - Preparation of the final written assignment. - Preparation of the final written assignment.					1,5	
Subtotal 1							21	
Total 1 (<i>Horas presenciales y de trabajo del alumno entre las semanas 1-7</i>)								

8		- Preparation of the final written assignment. -Tutorships, final written assignment submission.				-Tutorships. -Readings. -Preparation of the final written assignment		
9		Evaluation.					3	
10								
11								
		Deadline for submission of final written assignment.						
Subtotal 2							3	
Total 2 (Horas presenciales y de trabajo del alumno entre las semanas 8-11)								

TOTAL (<i>Total 1 + Total 2</i>)							75	
---	--	--	--	--	--	--	-----------	--

