



<b>COURSE TITLE: Documentation and Sources in Audiovisual Communication</b>			
<b>UNDERGRADUATE STUDIES:</b>	<b>Audiovisual Communication</b>	<b>YEAR: 3RD</b>	<b>SEMESTER: 2ND</b>

<b>COURSE SCHEDULE</b>						
<b>WEEK</b>	<b>SE- SSION</b>	<b>DESCRIPTION OF CONTENT OF THE SESSION</b>	<b>Specific room needs (computer room, multimedia, etc.)</b>	<b>STUDENT'S WORKLOAD DURING THE WEEK</b>		
				<b>DESCRIPTION</b>	<b>CLASS HOURS</b>	<b>EXPENDITURE OF TIME (Max./week 7 h)</b>
1	1	Course presentation.  Explanation of assignments and final team project.  Lesson 1. Techniques of analysis, search and retrieval of audiovisual information. First part.	Theory classroom	Division of students into teams for group work.  Presentation of readings about lesson 1.  Lecture attendance.	1,5	7
1	2	Lesson 1. Techniques of analysis, search and retrieval of audiovisual information. Second part.	Theory classroom	Presentation of readings about lesson 1.  Lecture attendance.	1,5	
2	3	Hands-on session about lesson 1.	Computer room	Do and deliver practical assignments.  Practical class attendance.	1,5	7

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WEEK	SE- SSION	DESCRIPTION OF CONTENT OF THE SESSION	Specific room needs (computer room, multimedia, etc.)	STUDENT'S WORKLOAD DURING THE WEEK		
				DESCRIPTION	CLASS HOURS	EXPENDITURE OF TIME (Max./week 7 h)
2	4	Lesson 2. The sources of audiovisual information. First part.	Theory classroom	Presentation of readings about lesson 2.  Lecture attendance.	1,5	
3	5	Hands-on session about lesson 2 (first part).	Computer room	Do and deliver practical assignments.  Practical class attendance.	1,5	7
4	6	Lesson 2. The sources of audiovisual information. Second part.	Theory classroom	Presentation of readings about lesson 2.  Lecture attendance.	1,5	
4	7	Hands-on session about lesson 2 (second part).	Computer room	Do and deliver practical assignments.  Practical class attendance.	1,5	7
5	8	Lesson 2. The sources of audiovisual information. Third part.	Theory classroom	Presentation of readings about lesson 2.  Lecture attendance.	1,5	
5	9	Hands-on session about lesson 2 (third part).	Computer room	Do and deliver practical assignments.  Practical class attendance.	1,5	7

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WEEK	SE-SSION	DESCRIPTION OF CONTENT OF THE SESSION	Specific room needs (computer room, multimedia, etc.)	STUDENT'S WORKLOAD DURING THE WEEK		
				DESCRIPTION	CLASS HOURS	EXPENDITURE OF TIME (Max./week 7 h)
6	10	Lesson 3. Law, ethics and deontology in the use of images and sounds from archive.	Theory classroom	Presentation of readings about lesson 3.  Lecture attendance.	1,5	
6	11	Hands-on session about lesson 3.	Computer room	Do and deliver practical assignments.  Practical class attendance.	1,5	7
7	12	Lesson 4. Analysis and effects of using images and sounds from archive in audiovisual speech.	Theory classroom	Presentation of readings about lesson 4.  Lecture attendance.	1,5	
7	13	Hands-on session about lesson 4.	Computer room	Do and deliver practical assignments.  Practical class attendance.	1,5	7
7	14	Hands-on session about lesson 4.	Computer room	Do and deliver practical assignments.  Practical class attendance.	1,5	
<b>SUBTOTAL</b>						<b>21 + 49 =70</b>
15		Recovery, tutorials, assignments delivery, etc.			2	
16-18		Preparation of final assessment and assessment			3	
<b>TOTAL</b>						<b>75</b>