

COURSE:	North American Film				
GRADE:	Bachelor's Degree in Film, Television and Media Studies	COURSE:	3	SEMESTER:	1

COURSE CHRONOGRAM								
WE EK	LES SON	LESSON CONTENTS	GROUP		INDICATE NEEDED ROOM TYPE	WEEKLY TASKS		
			BIG	SMA LL		DESCRIPTION	ATTE NDI NG HOU RS	NON ATTE NDI NG HOURS Max. 7 H
1	1	Course Syllabus. Methodology. Assessment system. Lesson 1. Early Cinema. Thomas Alva Edison. Wednesday, October, 28.	X		Room with projection screen.		1	3
1	2	Introduction to the evolution of Hollywood storytelling. Different perspectives to analyze this evolution. <i>The Hero's Quest</i> . Joseph Campbell.	X		Room with projection screen.		1	
2	3	Lesson 2. Nov, 4. The Silent Era. Genre: Comedy, Musicals. Wednesday, November, 4.	X		Room with projection screen.		1	3
2	4	Storytelling and the unconscious. <i>Citizen Kane</i> (Orson Welles)	X		Room with projection screen.		1	
3	5	Lesson 3. Nov, 11. Hollywood Golden Age. Directors: Howard Hawks, John Ford. Wednesday, November, 11.	X		Room with projection screen.		1	3

3	6	Classical mode of storytelling. Characteristics and film analysis. <i>Bringing Up Baby</i> (Howard Hawks), <i>Stagecoach</i> (John Ford).	X		Room with projection screen.		1	
4	7	Lesson 4: Postwar Cinema. Hollywood Black List. Genre: Film Noir. Wednesday, November, 18.	X		Room with projection screen.		1	3
4	8	Mannerist mode of storytelling. Characteristics and film analysis. <i>Cat People</i> (Jacques Tourneur), <i>Vertigo</i> (Alfred Hitchcock).	X		Room with projection screen.		1	
5	9	Lesson 5: The End of the Studio Era and the Rise of Television. Revising the Production Code. Wednesday, November, 25.	X		Room with projection screen.		1	4
5	10	Postclassical mode of storytelling. Characteristics and film analysis. <i>Cat People</i> (Paul Scharder), <i>The silence of the Lambs</i> (Jonathan Demme).	X		Room with projection screen.		1	
6	11	Lesson 6: Reinventing Hollywood/ The New New Hollywood. Auterism. Blockbuster. Wednesday, December, 2.	X		Room with projection screen.		1	5
6	12	Storytelling comparison <i>Gone Girl</i> (David Fincher) <i>True Grit</i> (Henry Hathaway) vs. <i>True Grit</i> (Coen Brothers).	X		Room with projection screen.		1	
7	13	Class presentations. Wednesday, December, 9.	X		Room with projection screen.		1	5
7	14	Class presentations. (cont.)	X		Room with projection screen.		1	

SUBTOTAL							14	+ 26 =	40
8		Review, office hours, etc.						10	
9		Assessment						3	7
TOTAL									60