

CALENDAR

Week 1

Introduction:

-General explanation of the classes + Set up a calendar for the collective film +
What is a documentary?

Screening: *Playing (Jogo de cena, Eduardo Coutinho, 2007)*

Week 2

Topic 1: A Wide Open Notion of Filmmaking

Screenings: *Santiago* (Joao Moreira Sales, 2007) / *Alamar* (Pedro González Rubio, 2009)

Further reading:

-López, Ana M. (2014) "A Poetics of the Trace" in Navarro, V. & Rodriguez JC, *New Documentaries in Latin America*, New York: Palgrave Macmillan, 25-43.

Week 3

Topic 2: The Early Cinema and the Eve of Documentary

Screening: collective filmmaking sample.

Week 4

Topic 3: Documentary in a crossroad: the Avant-garde, the Narrative, the Factual

Further reading:

-Nichols, Bill (2001) "Documentary and the Modernist Avant-Garde" in *Critical Inquiry*, Vol. 27, No 4 (Summer), 580-610.

Week 5

Topic 4: History, Memory and Archive: Compilation & Found Footage

Futher Reading:

-Arthur, Paul "The Status of Found Footage" in *Spectator*, vol. 20, n° 1, Fall 1999/Winter 2000, 57-69.

Week 6

Topic 5: Propaganda, Counter-propaganda and the images of excess

Weeks 7 and 8

Topic 6. Documentary and Reality (1st part): "Cinema Verité" Vs. "Direct cinema"

Further Readings:

- Rouch, Jean (2003), *Ciné-Ethnography*, Minneapolis: Minnesota University Press, 29-46.

Week 9

Topic 6: Documentary and Reality (2nd part): Contemporary deviations of CV and DC

Week 10

Topic 7: Fakes and Mocks

Further readings

- Lebow, Alisa (2006) "Faking What? Making a Mockery of Documentary" in Juhasz, Alexandra & Lerner, Jesse, *F is for Phony. Fake Documentary and Truth's Undoing*, Minneapolis: Minnesota University Press, 223-237.

Week 11

Topic 8: Documentary and the I (in the preYouTube days)

Weeks 12 y 13

Topic 9: The Essay film

Further Reading:

- Rascaroli, Laura (2008), "The Essay Film: Problems, Definitions, Textual Commitments", in *Framework*, Vol. 49, N° 2 (Fall), 24-47.

Week 14

Topic 10: Documentary, Digital Technology & the Web

Futher Readings:

- De Pedro, Gonzalo (2010), "Everybody's doing it: or how digital finished off the documentary (thank you, sir)", in Weinrichter, Antonio (ed.), *.Doc. El documentalismo en el siglo XXI [Documentarism in the 21st Century]*, San Sebastián: Festival Internacional de Cine de San Sebastián, 396-409.

Week 15

Topic 11: Contemporary Spanish Documentary

Further Readings:

Cerdán, Josetxo and Weinrichter, Antonio (2009) "D-Generation. By way of Introduction", in Cerdán, Josetxo and Weinrichter, Antonio, *D-Generación. Experiencias subterráneas de la no ficción española [D-Generation. Subterranean Experiences in Spanish No-Fiction]*, 10-24.