

READING MOVING IMAGE

2015-2016

Instructor: Gonzalo de Pedro Amatria
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Office hours: Tuesday:14:00h-16:00h, 17.2.39

Week 1, September 8 and 10

- T. Introduction: reading (false and true) images.
- P. First screening.

Week 2, September 15 and 17

- T. True (or not) images.
- P. Basis of the audiovisual language 1.

Week 3, September 22 and 24

- T. Origins of the big misunderstood: film criticism vs. analysis
- P. Short analysis in class: *The Third Man* (Carol Reed, 1949) + Basis of the audiov. language 2.

Mandatory: Watch at home The Third Man (Carol Reed, 1949) to be able to do the short analysis.

Week 4, September 29 and October 1

- T. To look and to see. The beginning of the perceptual process.
- P. Basis of the audiovisual language 3.

Week 5, October 6 and 8:

- No class, it will be moved (date to be fixed)

Week, 6, October 13 and 15

- T. Perceptual process and failures.
- P. Short analysis in class: *House of Cards. Season 1 - Chapter 1* (David Fincher, 2013) + Basis of the audiovisual language 2.

Mandatory: Watch at home House of Cards. Season 1 - Chapter 1 (David Fincher, 2013) to be able to do the short analysis.

Week 7, October 20 and 22

- T. Images of the I. Selfies and beyond.
- P. Basis of the audiovisual language 4.

Week 8, October 27 and 29

- T. Images of the I. Selfies and beyond (II)
- Basis of the audiovisual language 5.

Week 9, November 3 and 5

- T. Practical exercise in theoretical class.
- P. Short analysis in class: *True Detective. Season 1 - Chapter 1* (Cary Joji Fukunaga, 2014) + Basis of the audiovisual language 6.

Mandatory: Watch at home True Detective. Season 1 - Chapter 1 (Cary Joji Fukunaga, 2014) to be able to do the short analysis.

Week 10, November 10 and 12

- T. The battle of images.
- Basis of the audiovisual language 6 + Group presentations 1.

Week 11, November 17 and 19

- T. The battle of images (II)
- P. Group presentations 2.

Week 12, November 24 and 26

- T. P. Short analysis in class: *Breaking Bad. Season 5 - Chapter 6* (Colin Bucksey, 2012) + Colors and context
- P. Group presentations 3.

Mandatory: Watch at home Breaking Bad. Season 5 - Chapters 5 and 6 to be able to do the short analysis.

Week 13, December 1 and 3

- T. Practical exercise in theoretical class.
- P. Group presentations 4.

Week 14, December 8 and 10

- T. There's no class.
- P. Group presentations 5.

Week 15, December 15

- T. Digital images + Listen to images.

Grades and requirements:

- Final exam: 40%
Theoretical test about the contents of the syllabus, the mandatory readings, and a practical analysis.
- Public presentation (in groups): 20%
Group analysis of a given sequence.
- Self portrait (in video): 16%
- 2 sequence analysis in class: 20% (10% each one)
- 4 speed analysis in practical classes: 4% (1% each one)

List of required readings (all available in Aula Global):

- "Introduction" + "The Eye of God" + "I knew the Spice Girls". *Pandora's Camera*. Joan Fontcuberta, 2014
- *Common Sense + Film Theory = Common-Sense Film Theory?* David Bordwell, 2014.
- *Pandora's Box*. David Bordwell (just the conclusion chapter).
- *Zip, zero, Zeitgeist*. David Bordwell, 2014.
- *Bombast: Zeitgeist*. Nick Pinkerton, 2014.
- *Controlling Observation*. Harun Farocki.

List of required films.

Available here: <http://goo.gl/XqLD9f> with pass: rmi2014:

- *Standard Operating Procedure* (Errol Morris, 2008)
- *Déjà vu* (Tony Scott, 2006)
- *Avatar* (James Cameron, 2009)
- *Les 3 Désastres* (Jean-Luc Godard, 2013)

The films for the short analysis in class will be available here: <https://goo.gl/Hk1NCS> with pass: short