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| COURSE: Moving Image History | | |
| DEGREE: Film, Television and Media Studies | YEAR: | TERM: |

| WEEKLY PLANNING | | | | | | | | |
|-----------------|---------|--|--------------------|----------|--|---|-------------|--|
| WEEK | SESSION | DESCRIPTION | GROUPS (mark X) | | Special room for session (computer classroom, audio-visual classroom...) | WEEKLY PROGRAMMING FOR STUDENT | | |
| | | | LECTURES | SEMINARS | | DESCRIPTION | CLASS HOURS | HOMEWORK HOURS (Max. 7h week) |
| 1 | 1 | Introduction to the History of Film: a timeline | X | | | | 1,5 | 4 |
| 1 | 2 | SEMINAR: Introduction to the History of Film: a timeline | | X | | Complementary readings of topic + screening | 1,5 | |
| 2 | 3 | The Primitive Mode of Representation | X | | | Reading: The Cinema of Attraction, Tom Gunning | 1,5 | 5 |
| 2 | 4 | SEMINAR: The Primitive Mode of Representation | | X | | Debate class about readings + topic + screening | 1,5 | |
| 3 | 5 | Articulations of film language | X | | | Reading: Early Film Audiences, Film Histories Reader of Film | 1,5 | 5 |
| 3 | 6 | SEMINAR: Articulations of film language | | X | | Debate class about readings + topic + screening | 1,5 | |

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| 4 | 7 | The Specificity of film: documentary, avant-garde, Expressionism, impressionism, Soviet montage | X | | | Reading: The Silent Era, A Short History | 1,5 | |
| 4 | 8 | SEMINAR: The Specificity of film: documentary, avant-garde, Expressionism, impressionism, Soviet montage | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 5 | 9 | The Studio System: classical cinema | X | | | Reading: The Studio Years, Thomas Schatz; Genres, David Bordwell Film History | 1,5 | |
| 5 | 10 | SEMINAR: The Studio System: classical cinema | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 6 | 11 | 1960. The New Waves | X | | | Reading: Art Cinema, G Nowell-Smith, The French New Wave, R Neupert (Traditions in World cinema) | 1,5 | |
| 6 | 12 | SEMINAR: 1960. The New Waves | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 7 | 13 | 1960. The Third Cinema | X | | | Reading: Questions of Third Cinema, Paul Willemen | 1,5 | |
| 7 | 14 | SEMINAR: 1960. The Third Cinema | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 8 | 15 | Postwar Nonfiction & Experimental | X | | | Readings: The Second Wave, AL Rees, Documentary Film, Bill Nichols | 1,5 | |
| 8 | 16 | SEMINAR: Postwar Nonfiction & Experimental | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 9 | 17 | Technology and language | X | | | Reading: Continued innovation in Hollywood, D Bordwell | 1,5 | |
| 9 | 18 | SEMINAR: Technology and language | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 10 | 19 | 1980 Postmodern cinema, corporate Hollywood | X | | | Reading: The New Hollywood, Thomas Schatz | 1,5 | 5 |

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| 10 | 20 | SEMINAR: 1980 Postmodern cinema, corporate Hollywood | | X | | Debate class about readings + topic + screening | 1,5 | |
| 11 | 21 | World/global cinema, the festival film as genre | X | | | Reading: Iranian case study, en Global Art Cinema | 1,5 | |
| 11 | 22 | SEMINAR: World/global cinema, the festival film as genre | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 12 | 23 | New screens, the electronic, the digital | X | | | Reading: The Rise of the Movie Geek, M Trion | 1,5 | |
| 12 | 24 | SEMINAR: New screens, the electronic, the digital | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 13 | 25 | Video art, film in the museum | X | | | Reading: Imperfect Light, Adrian Martin | 1,5 | |
| 13 | 26 | SEMINAR: Video art, film in the museum | | X | | Debate class about readings + topic + screening | 1,5 | 5 |
| 14 | 27 | RECOVERY | X | | | | 1,5 | |
| 14 | 28 | RECOVERY | | X | | | 1,5 | 4 |

Subtotal 1

42

Total 1 (Hours of class plus student homework hours between weeks 1-14)

42+68=110

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| 15 | | Tutorials, handing in, etc | | | | | 10 | |
| 16 | | Assessment | | | | | 3 | 27 |
| 17 | | | | | | | | |
| 18 | | | | | | | | |

Subtotal 2

3

Total 2 (Hours of class plus student homework hours between weeks 15-18)

150

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