



COURSE: ASIAN AND LATINOAMERICAN CINEMAS		
DEGREE: COMUNICACIÓN AUDIOVISUAL	YEAR:	TERM:

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUP (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Early Japanese Cinema		X		Complementary readings of topic + screening	2	6
2	2	Masters of Japanese Cinema (I): Mizoguchi		X		Complementary readings of topic + screening	2	6
3	3	Masters of Japanese Cinema (II): Ozu and Kurosawa		X		Complementary readings of topic + screening	2	6
4	4	Nuberu bagu: New Wave of Japanese Cinema		X		Complementary readings of topic + screening	2	6
5	5	Japanese Movies of Today		X		Complementary readings of topic + screening	2	6
6	6	Anime		X		Complementary readings of topic + screening	2	6
Subtotal 1							12	36

Total 1 (<i>Hours of class plus student homework hours between weeks 1-7</i>)	
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8		Recovery classes, Tutorials, handing in, etc						
9		Assessment						
10							3	
11								
Subtotal 2							3	

Total 2 (<i>Hours of class plus student homework hours between weeks 8-11</i>)	
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TOTAL (<i>Total 1 + Total 2</i>)	51
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