



COURSE: Cinema in Middle East and Asia		
DEGREE: Film and Television Studies	YEAR: 2018/19	TERM: 2

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Presentation of the course/Introduction to Cinema at Periphery	X	X		Introduction to main aspects of the course, teaching methodology. Provide a general guide for students' works, mid-term-final papers and final exam.	1	5
	2	Q &A	X	X		Q&A	1	
2	3	Iranian Cinema I	X			An introduction to History of Iranian cinema	1	6
	4	Seminar: Iranian cinema, inside and outside Iran.		X		Debate class on scheduled movies and texts.	1	
3	5	Iranian Cinema II	X			Iranian cinema aesthetical aspect and its reception in festivals.	1	6
	6	Seminar: (Post) Modern European Cities. Case Study		X		Debate class on scheduled movies and texts.	1	

4	7	Cinema in North Africa	X		An introduction to Cinema in North Africa.	1	6
	8	Seminar: Egyptian and Moroccan cinemas.		X	Debate class on scheduled movies and texts.	1	
5	9	Indian Cinema	X		An introduction to Indian Cinema.	1	6
	10	Seminar: Bollywood and Independent Indian cinema.		X	Debate class on scheduled movies and texts.	1	
6	11	Diasporic cinema	X		An introduction to exilic, and diasporic cinema.	1	6
	12	Seminar: Principle aesthetical aspects of diasporic cinema		X	Debate Class on scheduled movies and texts.	1	
7	13	Women's cinema	X		Films made by or addressed to women in Middle East, North Africa and India.	1	6
	14	Seminar: Principal aspects of Women's cinema		X	Debate class on scheduled movies and texts.	1	
Subtotal 1						14	41
Total 1 (Hours of class plus student homework hours between weeks 1-7)						545	

8		Tutorials, handing in, etc					
9		Assessment					3
10							
11							
Subtotal 2						3	
Total 2 (Hours of class plus student homework hours between weeks 8-11)						3	

TOTAL (Total 1 + Total 2)						58	
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