

COURSE: HISTORY AND ARCHAEOLOGY OF POMPEII AND HERCULANEUM (V. GASPARINI)								
DEGREE: Economy			YEAR: 1		TERM: 2			
WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	TEACHING (mark X)		SPECIAL ROOM FOR SESSION (computer classroom, audio visual classroom,...)	WEEKLY PROGRAMMING FOR STUDENT		
			E	C		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 3,25h)
1	1	Written and epigraphic sources: the literary evidence	X			Study of the handbook: -Almagro-Gorbea 2011, pp. 118-124 Optional readings: -A.E. Cooley y M.G.L. Cooley, Pompeii and Herculaneum. A sourcebook, London / New York 2003, (2 nd ed.).	1,5	3,25
2	2	History of the discovery, excavation and conservation of Vesuvian sites, and their protagonists; ancient dynamics of abandonment, destruction, concealment, burial, preservation, and reuse of archaeological remains; modern dynamics of detection, dismantlement and stratigraphic excavation (landscape archeology, geophysical surveys, topographic survey, three-dimensional reconstruction, restoration)	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 25-28, 289-292 -Romero Recio 2010, pp. 181-430 -Almagro-Gorbea 2011, pp. 68-117, 314-377 Optional readings: -M. Romero Recio, Escos de un descubrimiento. Viajeros españoles en Pompeya (1748-1936), Madrid 2012 Videos: https://www.youtube.com/watch?v=r0f_3gkG0Bc https://www.youtube.com/watch?v=6e192E8HBM	1,5	3,25
3	3	Historical evolution and urban development of the Vesuvian cities: urbanization and urban planning, occupation of the territory, historical construction of the landscape, exploitation of natural resources (water and forestry exploitation, fishing and hunting, agriculture, depletion of minerals)	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 4-24, 288-289, 292-294 -Romero Recio 2010, pp. 21-56 -Almagro-Gorbea 2011, pp. 20-68, 125-133 Videos: https://www.youtube.com/watch?v=1DCUcuVRSW8	1,5	3,25
4	4	Architectural complexes of Pompeii and their archaeological materials: walls and city-gates, harbours, tombs, streets and arches, baths, hydraulic systems	X			Compulsory readings: -V. Gasparini y J. Urea Sales, "Las murallas de Pompeya. Resultados del congreso efectuado en Porta Nocera (2010) y su contextualización", in «Vesuviana», IV 2012, pp. 9-67. Optional readings: -V. Gasparini, "Gli archi onorari di Pompei. Una nuova interpretazione", in «Ziva antika», LIX 2009,	1,5	3,25
5	5	Architectural complexes of Pompeii and their archaeological materials: temples	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 35-76 Compulsory readings: -V. Gasparini, "Staging religion. Cultic performances in (and around) the temple of Isis in Pompeii", in N. Cusumano, V. Gasparini, A. Mastrocinque, J. Ripke (eds.), Memory and religious experience in the Greco-Roman world (Potsdamer Altertumswissenschaftliche Beiträge XL, Stuttgart 2013, pp. 185-211. -V. Gasparini, "Engineering of the sacred. The mechanics of introducing the cult of Fortuna Augusta in Pompeii", in M. Boos, D. Mashek (eds.), Orte der Feiern, Orte des Glaubens - Neue Perspektiven für Heiligtümer in Italien von der Antike bis zur Späten Republik. Akten der internationalen Tagung (Darmstadt, 19.-20. Juli 2013), Bonn 2016, pp. 45-69. Optional readings: -V. Gasparini, "Il culto di Giove a Pompei", in «Vesuviana», VI 2014, pp. 9-93. Videos: https://www.youtube.com/watch?v=2V53Xyab3E4	1,5	3,25
6	6	Architectural complexes of Pompeii and their archaeological materials: theaters and amphitheatres, palestra, civil forum, "triangular forum", "forum oltorium", basilica, "Comitium", "Eumachia building", macellum, curia, duoviri building, tabularium, "Samnitic palestra"	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 35-76 Videos: https://www.youtube.com/watch?v=hym2-455_Z0	1,5	3,25
7	7	Architectural complexes of Pompeii and their archaeological materials: domestic and production spaces	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 91-245 -Romero Recio 2010, pp. 57-179 -Almagro-Gorbea 2011, pp. 134-311 -Beard 2009 Videos: https://www.youtube.com/watch?v=ETeE7pzzhne	1,5	3,25
8	8	Architectural complexes of Herculaneum and their archaeological materials: walls and city-gates, harbours, tombs, streets and arches, baths, hydraulic systems	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 292-308, 360-362 Videos: https://www.youtube.com/watch?v=1T8D63N1DR	1,5	3,25
9	9	Architectural complexes of Herculaneum and their archaeological materials: temples, theater, "Basilica Noniana", Augusteum	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 308-311, 368-369, 373-375, 380-384, 385-387, 399-401 Compulsory readings: -V. Gasparini, "La 'Palestra' d'Herculaneum: un sanctuaire d'Isis et de la Mater Deum", in «Pallas», LXXXIV 2010, pp. 229-264 Videos: https://www.youtube.com/watch?v=-m8t4k4s4s4	1,5	3,25
10	10	Architectural complexes of Herculaneum and their archaeological materials: domestic and production spaces	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 311-360, 362-373, 375-380, 384-385 Videos: https://www.youtube.com/watch?v=c08gf-rf7wY	1,5	3,25
11	11	Vesuvian architectural complexes and their archaeological materials: the villae	X			Study of the handbook: -Pesando, Guidobaldi 2006, pp. 260-286, 387-399, 410-435 Videos: https://www.youtube.com/watch?v=WHQov6DyGf	1,5	3,25
12	12	a) Patrimonialization: musealization of archaeological sites and remains (selection, thesaurization and presentation), three-dimensional reproduction; b) archaeological interpretation and its popularization: interpretation, exploitation and valorization, dissemination and transmission of knowledge, dissemination of cultural assets through the media, materials and didactic resources (guides, itineraries, workshops, educational departments and projects for children and adults), archaeological sites as a space for entertainment shows	X			Web page: http://www.pompeisites.org/index.jsp?07Progetto2	1,5	3,25
13	13	Archaeological tourism: historical-cultural importance and derived economic value, risks and future perspectives (privatization, commodification, goods of cultural interest vs. tourism products)	X				1,5	3,25
14	14	Final oral test	X			Preparation of the final oral test	1,5	3,25
Subtotal 1							21	46
Total 1 (Hours of class plus student homework)							67	
15	Tutorials, handing in, etc.						1,8	-
16	Assessment						3	4
17								
18								
Subtotal 2							4,8	4
Total 2 (Hours of class plus student homework)							9	
TOTAL (Maximum 72 Hours)							75	