| CURSE: POLÍTICA LOCAL | | | | | |
|----------------------------|-----------|------------------|--|--|--|
| DEGREE: CIENCIAS POLÍTICAS | CURSO: 4º | CUATRIMESTRE: 1º | | | |

| WEEK | SESSION | SESSION CONTENT | | GROUP (Marcar x) | | WEEKLY STUDENT WORK | | |
|------|---------|--|-----|---------------------|----------------------------|--|-------------------|--|
| | | | MAG | SMALL | other than classroom | Description | TEACHING HOURS | WORK HOURS PER WEEK (MAX. 7h) |
| 1 | 1 | Introduction to the course large group | х | | | Presentation of the program , methodology, teaching sequence , and evaluation criteria | 1,5 | 2 |
| 1 | 2 | Introduction to the course small group | | х | | Introducing the sequence -specific analysis to be addressed during the quarter. | 1,5 | |
| 2 | 3 | Lesson 1. | х | | | Preparation of exhibitions and works . critical analysis | 1,5 | 5 |
| 2 | 4 | Case 1. | | x | | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 3 | 5 | Lesson 1. | х | | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 3 | 6 | Case 1. | | х | | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 4 | 7 | Lesson 1. | х | | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 4 | 8 | Case 1. | | х | | Preparation of exhibitions and works . critical analysis | 1,5 | |

| 5 | 9 | Lesson 2. | х | | Preparation of exhibitions and works . critical analysis | 1,5 | 6 |
|----|----|-----------|---|---|--|-----|--|
| 5 | 10 | Case 2. | | х | Preparation of exhibitions and works . critical analysis | 1,5 | , and the second |
| 6 | 11 | Lesson 2. | х | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 6 | 12 | Case 2. | | х | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 7 | 13 | Lesson 3. | х | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 7 | 14 | Case 3. | | х | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 8 | 15 | Lesson 3. | х | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 8 | 16 | Case 3. | | х | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 9 | 17 | Lesson 3. | х | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 9 | 18 | Case3. | | х | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 10 | 19 | Lesson 4. | х | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 10 | 20 | Case 4. | | х | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 11 | 21 | Lesson 4. | х | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 11 | 22 | Case 4. | | х | Preparation of exhibitions and works . critical analysis | 1,5 | |

| 12 | 23 | Lesson 4. | х | | Preparation of exhibitions and works . critical analysis | 1,5 | |
|----------|----------|--|---|---|--|-----|---|
| 12 | 24 | Case 4. | | х | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 13 | 25 | Overall perspective | х | | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 13 | 26 | | | х | Preparation of exhibitions and works . critical analysis | 1,5 | |
| 14 | 27 | Overall perspective | х | | Preparation of exhibitions and works . critical analysis | 1,5 | 7 |
| 14 | 28 | | | х | Preparation of exhibitions and works . critical analysis | 1,5 | |
| SUBTOTAL | SUBTOTAL | | | | | | |
| 15 | | Recoveries , tutoring, job submission , etc. | | | | | |
| 16-18 | | Preparation of evaluation and evaluation . | | | | | |
| TOTAL | TOTAL | | | | | | |