

**DENOMINACIÓN DEL CURSO DE HUMANIDADES 3 ECTS: A PRESENT HISTORY. SPAIN TODAY**

**NOMBRE DEL PROFESOR/A: MONTSERRAT HUGUET**

**CRONOGRAMA DE LA ASIGNATURA**

SE- MA- NA	SE- SIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN	Indicar espacio necesario distinto aula (aula inform, audiovisual etc..)	TRABAJO DEL ALUMNO DURANTE LA SEMANA		
				DESCRIPCIÓN	HORAS PRESENCIALES	HORAS TRABAJO Semana Máximo 7 H
1	1	DESCRIPTION OF CONTENTS, WORK IN THE CLASSROOM, EVALUATION AND FINAL ESSAY.	AUDIO VISUAL	Presentation of the hole subjects	1	5
1	2	<u>The topics</u> 1. TO KNOW THE RECENT HISTORY OF SPAIN, IN THE MASS MEDIA I. THE WRITTEN PRESS.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION	2	
2	3	2. TO KNOW THE RECENT HISTORY OF SPAIN, IN THE MASS MEDIA II. THE RADIO, THE TELEVISION, THE WEB.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION STUDENT'S WRITTEN EXERCISE	1	5
2	4	3. SPAIN: A PART OF THE WORLD. HISTORY OF THE EXTERIOR POLITICS OF SPAIN AND OF ITS INTERNATIONAL INTERVENTIONS.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION	2	
3	5	4. HOW IS IT THE CONTEMPORARY SPANISH SOCIETY? I. THE POLITICAL FORMS. FROM THE DICTATORSHIP OF FRANCO TO THE TRANSITION AND THE DEMOCRACY. THE CROWN.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION STUDENTS'S WRITTEN EXERCISE	1	5
3	6	5. HOW IS IT THE CONTEMPORARY SPANISH SOCIETY? II. THE SOCIAL ORGANIZATION: THE DIFFICULT WAY TO THE DEMOCRACY. CHALLENGES AND CONTROVERSIES: GENERATIONS, GENDER	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION	2	
4	7	6. HOW IS IT THE CONTEMPORARY SPANISH SOCIETY? II. THE SOCIAL ORGANIZATION: THE DIFFICULT WAY TO THE DEMOCRACY. CHALLENGES AND CONTROVERSIES: RELIGIONS.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION STUDENT'S WRITTEN EXERCISE	1	5
4	8	7. HOW IS IT THE CONTEMPORARY SPANISH SOCIETY? III. THE ECONOMY AND THE CITIZENS. SOCIAL GROUPS AND PRODUCTION.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION	2	

5	9	8. HOW IS IT THE CONTEMPORARY SPANISH SOCIETY? III. THE ECONOMY AND THE CITIZENS. PRODUCTION.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION STUDENT'S WRITTEN EXERCISE	1	5
5	10	9. THE CHALLENGES OF THE PRESENT I. WELFARE STATE (AND ECONOMIC CRISIS): FUNDAMENTAL RIGHTS, EDUCATION AND HEALTH.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION	2	
6	11	10. THE CHALLENGES OF THE PRESENT. II. THE TERRITORY: AUTONOMIES AND ECONOMIC RESOURCES.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION STUDENT'S WRITTEN EXERCISE	1	5
6	12	11. YEAR 2016. THE CHALLENGES OF THE PRESENT. III. SPAIN IN THE WORLD: EUROPE AND CULTURE OF COOPERATION, DEFENSE, ARMY.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE TEACHER STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION	2	
7	13	12. THE CHALLENGES OF THE PRESENT IV. MIGRATIONS and CULTURES. SOCIAL PROBLEMS AND CONTROVERSIES ABOUT MIGRATIONS.	AUDIO VISUAL	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR STUDENT'S WORK WITH AUDIO-VISUAL	1	5
7	14	13. THE CHALLENGES OF THE PRESENT V. THE HISPANIC CULTURE // LATINS IN THE WORLD. AMERICA AND THE RELATIONSHIP WITH SPAIN.		PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR	2	
8	15	STUDENTS WILL DO A LECTURE OF THEIR FINAL ESSAY IN CLASS STUDENTS WILL DELIVER THEIR FINAL ESSAYS TO THE PROFESSOR	AUDIO VISUAL	STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION	1	5
8	16	STUDENTS WILL DO A LECTURE OF THEIR FINAL ESSAY IN CLASS STUDENTS WILL TWILL DELIVER THEIR FINAL ESSAYS TO THE PROFESSOR	AUDIO VISUAL	STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION	2	5
					<b>24 + 45 = 69</b>	