



Universidad
Carlos III de Madrid

NAME OF THE SUBJECT: SPANISH CINEMA

GRADE: CURSO DE ESTUDIOS HISPÁNICOS (Hispanic Studies Program)

YEAR: 2016-2017

SEMESTER: 1st.

WEEKLY PROGRAMMING

WEEK	SESSION	DESCRIPTION OF THE CONTENTS	GROUP (Mark X)		Special room (computer room, audiovisual room, etc...)	WEEKLY PROGRAMMING FOR STUDENTS		
			BIG	SMALL		DESCRIPTION	Class hours	Homework (hours) Max. 7 h
1	1	1 –History of cinema: scientific basis and previous devices. Elements of cinematographic language. How to analyze a film.	X		Computer. Media room	Study of the sequences y photograms illustrating basic elements that define cinematographic language.	1,5	5 h.
1	2	How to analyze a film. Analysis of a short film titled: "Piano, piano"	X		IDEM	Written analysis of a film and its presentation in "Aula Global".	1,5	
2	3	2 –Origins of Spanish cinema. The pioneers. Singularities. The context of Spain at the turn of the XIX and XX centuries.	X		ID	Theory. Models of analyzing a silent film.	1,5	5 h.
2	4	Visualization and comments on the first short films made in Spain. Groups for preparing the final work.	X		ID	Written analysis of the film titled: <i>Unión que Dios bendice</i> (Joseph Pons and Francisco Carreras, 1918).	1,5	

3	5	3 - The Spanish film industry until the advent of the talkies.	X		ID	Study of the theory of the lesson.	1,5	Study and preparation of the activities
3	6	Institutional Mode of Representation and its consolidation in Spain. Influence of American cinema.	X		ID	<i>La aldea maldita</i> (Florián Rey, 1930).	1,5	5 h.
4	7	4 - The avant-garde cinema: the surrealism. Luis Buñuel. Class debate on the film <i>Un perro andaluz</i>. Analysis.	X		ID	Study of the European avant-garde in its context.	1,5	Study and preparation of the activities
4	8	Observations about other movies of Buñuel.	X		ID	Task: comments on the short film titled: <i>Destino</i> (inspired by Dalí) (https://www.youtube.com/watch?v=LSv7abho0al)	1,5	5 h.
5	9	5 – The first sound films. Cinema in the 30s. Historic context.	X		ID	Spain’s history in the 30s in the context of world history.	1,5	Study and preparation of the activities
5	10	Cinema in the II Spanish Republic and in the Civil War. Examples.	X		ID	Comments on the film titled: <i>Aurora de esperanza</i> (1937). (https://www.youtube.com/watch?v=GVlzlrb6X0M)	1,5	5 h.
6	11	6 – The film at the beginning of the Franco's Regime: war movies, escapism, propaganda and censorship. Debate on the effects of censorship in arts and cinema.	X		ID	Study of the theory of the lesson.	1,5	Study and preparation of the activities
6	12	Analysis of the most characteristic film sequences. Meeting of the groups for preparing final work.	X		ID	Essay on the film <i>Huella de luz</i> (Rafael Gil, 1942)	1,5	5 h.
7	13	7 - Cinema in the 50s: Main genres. Historic context.	X		ID	Study of the theory of the lesson.	1,5	Study and preparation of the activities
7	14	Compared with current international cinema of the moment.	X		ID	Debate on the film <i>Bienvenido Mister Marshall</i> (Luis García Berlanga, 1953).	1,5	5 h.

8	15	8 - Renewal: Salamanca talks (1955) and the Spanish neorealism. Characteristics of its cinematic language.	X		ID	Watching and written analysis of a film chosen by the student among the most representative ones of neorealism.	1,5	Study and preparation of the activities
8	16	Pooling: Top directors and films of the neorealism.	X		ID	Midterm exam.	1,5	5 h.
9	17	9 - The 60s : The new Spanish cinema and the school of Barcelona. International productions: Bronston and spaghetti westerns.	X		ID	Study of the main directors and works of that time. How to do a cinema review.	1,5	Study and preparation of the activities
9	18	The work of film director. Watching a short film with the presence of a film director. Colloquium.	X		ID	Review of a short film.	1,5	5 h.
10	19	10 - Cinema at the end of the Franco's Regime. Musical comedy and "landismo". Historic context. Analysis of the film <i>Vente a Alemania Pepe</i>.	X		ID	Study of the theory of the lesson.	1,5	Study and preparation of the activities
10	20	Metaphorical film: Presentation of the medium length film <i>La cabina</i>.	X		ID	Watching the medium length film <i>La cabina</i> (available in: http://www.rtve.es/alacarta/videos/cine-en-el-archivo-de-rtve/cabina-integra-presentacion-mercero-lopez-vazquez/393271/) Analysis and comments in <i>Aula Global</i>.	1,5	5 h.
11	21	11 - Trends in Spanish cinema during the Transition Period (1975-1982). a) Late franquist Cinema b) Politicized Film and c) Film of the third way.	X		ID	Study of the Transition Period and democracy in Spain in audio-visual documents.	1,5	Study and preparation of the activities
11	22	José Luis Garci and his most important films.	X		ID	Preparing the group works presentation.	1,5	5 h.

12	23	12 - Cinema in democracy and postmodernism. Miró Law and its consequences.	X		ID	Study of the theoretical content. Review of all issues of cinematic language.	1,5	Study and preparation of the activities
12	24	Pedro Almodóvar.	X		ID	Comment of a Almodóvar movie of the student's choice (provided by the teacher or by the Film Library of the University).	1,5	5 h.
13	25	13- International consolidation of Spanish cinema: Alejandro Amenábar.	X		ID	Study of the work of Amenábar.	1,5	Study and preparation of the activities
13	26	Excursion: Walk cinema in Madrid	X		ID	Creating a scene for a film	1,5	5 h.
14	27	14 - Auteur cinema: Gracia Querejeta, Álex de la Iglesia and other directors of their generation.	X		ID	Study of the contents of the lesson. Preparation of the group work.	1,5	Study and preparation of the activities
14	28	The current Spanish cinema and its challenges. Looking commercial success or quality?	X		ID	Film review from a recent Spanish film.	1,5	5 h.
15	29	15 - Cartoon movies, series and documentaries. Festivals.	X		ID	Preparation of the oral presentation of the works.	1,5	Study and preparation of the activities
15	30	Oral reports of the group works.	X		ID	Preparation of written exam.	1,5	5 h.
SUBTOTAL							45	+ 75 = 120
		11 – WRITTEN EXAM	X				2	
		Tutoring and evaluation						28
TOTAL							150	