



TITLE: PALEOGRAPHY		
BACHELOR'S DEGREE IN LIBRARY AND INFORMATION (BLENDED LEARNING)	YEART: 3	SEMESTER: 1

Session	DESCRIPTION OF CONTENTS	GROUP	
		BIG	SMALL
<p>1</p> <p>18 september</p> <p>Theme 1 and 2</p>	<p>Presentation of the subject and Teaching Guide. Review of the basic bibliography; Guidelines for the evaluable activities required reading; Teaching Guide. Supplementary materials to the Learning Guide: Training activities and assessment. Basic bibliography; Timetable</p> <p><u>Theme 1. The Palaeography: Concept and evolution of the discipline</u> Supplementary Material: Reading Guide Reading 1 (Compulsory)</p> <p><u>Theme 2. Holders of writing and graphics tools</u></p>		X
<p>2</p> <p>2 october</p> <p>Theme 3 and 4</p>	<p><u>Theme 3. The method of paleographique analysis</u></p> <p>Clarification of doubts. It begins to transcribe the doc. 1 Note: It is best to start transcribing and discussing concepts of the document.</p> <p><u>Theme 4. Standards and paleographic transcription comment</u></p> <p>Annotated transcript of document 1</p>		X
<p>3</p> <p>16 October</p> <p>Theme 5 and 9</p>	<p><u>Theme 5. Paleographic cycles: stages in the evolution of the Latin script.</u> Reading 2 (Mandatory).</p> <p><u>Theme 9 The dating of documents: basic notions of chronology (I)</u></p>		X

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		BIG	SMALL
4 30 October	Chronology practices. Morphology of the Carolingian letter. Transcription of doc. Nº 2		x
5 13 november Theme 6	<u>Theme 6. The carolingian letter</u> Annotated transcript of document 2 Further explanation item 6 Repertoire of abbreviations Chronologies: kings of Spain and France Transcription of documents		X
6 27 november Theme 7	Annotated transcription of document 2 and 2b Doc. 3 and 3b: tasks and transcription <u>Theme 7. The Gothic letter</u> Doc. 4 and doc. 5: transcription Repertoire of abbreviations Chronologies kings of Spain and France Doc. 6 y 7. Transcription of gothic documents		X
7 11 december Theme 8 and 10	<u>Theme 8. Diplomatics: concept and evolution of the discipline</u> <u>Theme 10: The diplomatic method (I): Genesis and structure of documents</u> Exercise 1 of diplomatics Annotated transcription of document 3b		X
8 18 december	Correction of Exercise 1: Diplomatics <u>Theme 11. The diplomat method (II). Documentary tradition. Diplomatic analysis model</u> Annotated transcription of document 4 and 5 <u>Theme 12. Typologies of documents</u> Annotated transcription of document 6 and 7 Selecting documents to practise: Carolingian letter and Gothic letter.		X