| CURSE: RELACIONES INTERGUBERNAMENTALES |           |                  |  |  |
|--|-----------|------------------|--|--|
| DEGREE: CIENCIAS POLÍTICAS             | CURSO: 4º | CUATRIMESTRE: 1º |  |  |

| COURSE S | SCHEDULE |  |     |                   |                            |  |                   |  |
|----------|----------|--|-----|-------------------|----------------------------|--|-------------------|--|
| WEEK S   |          | SESSION CONTENT                        | _   | GROUP<br>(MarK x) |                            | WEEKLY STUDENT WORK  |                   |  |
|          | SESSION  |  | MAG | SMALL             | other<br>than<br>classroom | Description  | TEACHING<br>HOURS | WORK<br>HOURS PER<br>WEEK<br>(MAX. 7h) |
| 1        | 1        | Introduction to the course large group | х   |                   |                            | Presentation of the program ,<br>methodology, teaching sequence , and<br>evaluation criteria | 1,5               | 2                                      |
| 1        | 2        | Introduction to the course small group |     | х                 |                            | Introducing the sequence -specific analysis to be addressed during the quarter.              | 1,5               |  |
| 2        | 3        | Lesson 1.                              | х   |                   |                            | Preparation of exhibitions and works . critical analysis                                     | 1,5               | 5                                      |
| 2        | 4        | Case 1.                                |     | х                 |                            | Preparation of exhibitions and works . critical analysis                                     | 1,5               |  |
| 3        | 5        | Lesson 1.                              | х   |                   |                            | Preparation of exhibitions and works . critical analysis                                     | 1,5               | 7                                      |
| 3        | 6        | Case 1.                                |     | х                 |                            | Preparation of exhibitions and works . critical analysis                                     | 1,5               |  |
| 4        | 7        | Lesson 1.                              | х   |                   |                            | Preparation of exhibitions and works . critical analysis                                     | 1,5               | 7                                      |
| 4        | 8        | Case 1.                                |     | х                 |                            | Preparation of exhibitions and works . critical analysis                                     | 1,5               |  |

| 5  | 9  | Lesson 2. | х |   | Preparation of exhibitions and works . critical analysis    | 1,5 | 6   |
|----|----|-----------|---|---|---|-----|-----|
| 5  | 10 | Case 2.   |   | х | Preparation of exhibitions and works . critical analysis    | 1,5 | · · |
| 6  | 11 | Lesson 2. | х |   | Preparation of exhibitions and works . critical analysis    | 1,5 | 7   |
| 6  | 12 | Case 2.   |   | х | Preparation of exhibitions and works . critical analysis    | 1,5 |     |
| 7  | 13 | Lesson 3. | х |   | Preparation of exhibitions and works . critical analysis    | 1,5 | 7   |
| 7  | 14 | Case 3.   |   | х | Preparation of exhibitions and works . critical analysis    | 1,5 |     |
| 8  | 15 | Lesson 3. | х |   | Preparation of exhibitions and works . critical analysis    | 1,5 | 7   |
| 8  | 16 | Case 3.   |   | х | Preparation of exhibitions and works . critical analysis    | 1,5 |     |
| 9  | 17 | Lesson 3. | х |   | Preparation of exhibitions and works . critical analysis    | 1,5 | 7   |
| 9  | 18 | Case3.    |   | х | Preparation of exhibitions and works . critical analysis    | 1,5 |     |
| 10 | 19 | Lesson 4. | х |   | Preparation of exhibitions and works . critical analysis    | 1,5 | 7   |
| 10 | 20 | Case 4.   |   | х | Preparation of exhibitions and works . critical analysis    | 1,5 |     |
| 11 | 21 | Lesson 4. | х |   | Preparation of exhibitions and works .<br>critical analysis | 1,5 | 7   |
| 11 | 22 | Case 4.   |   | х | Preparation of exhibitions and works . critical analysis    | 1,5 |     |

| 12       | 23       | Lesson 4.                                    | х |   | Preparation of exhibitions and works .<br>critical analysis | 1,5       |   |
|----------|----------|--|---|---|---|-----------|---|
| 12       | 24       | Case 4.                                      |   | х | Preparation of exhibitions and works .<br>critical analysis | 1,5       |   |
| 13       | 25       | Lesson 5.                                    | х |   | Preparation of exhibitions and works .<br>critical analysis | 1,5       | 7 |
| 13       | 26       | Case 5.                                      |   | х | Preparation of exhibitions and works .<br>critical analysis | 1,5       |   |
| 14       | 27       | Lesson 5.                                    | х |   | Preparation of exhibitions and works .<br>critical analysis | 1,5       | 7 |
| 14       | 28       | Case 5.                                      |   | х | Preparation of exhibitions and works . critical analysis    | 1,5       |   |
| SUBTOTAL | SUBTOTAL |  |   |   |   | 42+83=125 |   |
| 15       |          | Recoveries , tutoring, job submission , etc. |   |   |   |           |   |
| 16-18    |          | Preparation of evaluation and evaluation .   |   |   |   |           |   |
| TOTAL    | TOTAL    |  |   |   |   |           |   |