## uc3m Universidad Carlos III de Madrid

Vicerrectorado de Estudios Apoyo a la docencia y gestión del grado

COURSE: Spreadsheet. Intermediate level

DEGREE: FILM, TELEVISION AND MEDIA STUDIES YEAR: 2 TERM: 2

WEEKLY PLANNING								
W E E	S E S	DESCRIPTION	GROUPS (mark X)	SPECIAL ROOM FOR SESION (computer classroom, audio-visual classroom)	WEEKLY PROGRAMMING FOR STUDENT			
К	0 N		LECTURES		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 8h week)	
1		Introduction to spreadsheets. Concepts and foundations. Use and application of spreadsheets. Tools and collaborative work.		X	Case study, individual work through exercise(s)	1.5	3	
1	2	Structure of a spreadsheet. Definitions, basic operations on books, sheets and cells. Comments and reviews. Printing area configuration.		х	Case study, individual work through exercice(s) and 1 minute quizz.	1.5	3	
2	3	Working with cells and sheets. Data types and cell formatting. Fill data automatically.		X	Case study, individual work through exercise(s)	1.5		
2	4	Formulas and references. Introduction and basic operations, references and links.		X	Case study, individual work through exercise(s) and 1 minute quizz. Creation of a multimedia resource (video or infographics) explaining some concept (team work).	1.5	3	
3	5	Formulas and references. Debugging and tracing formulas.		Х	Case study, individual work through exercise(s)	1.5		

	WEEKLY PLANNING								
W E E K	S E S S I O N	DESCRIPTION	GROUPS SPECIAL ROOM (mark X) FOR SESION (computer classroom,	WEEKLY PROGRAMMING FOR STUDENT					
			LECTURES	audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 8h week)		
3	h	Application of formulas and functions to the area of film, television and media.		X	Case study, individual work through exercise(s) and 1 minute quizz. Creation of a multimedia resource (video or infographics) explaining some concept (team work).	1.5	3		
4	7	Tables. Creation and field definition. Operations and management. Formatting tables.		X	Case study, individual work through exercice(s)	1.5			
4	8	Data forms, creation of pivot tables and interpretation.		X	Case study, individual work through exercice(s) and 1 minute quizz. Creation of a multimedia resource (video or infographics) explaining some concept (team work).	1.5	3		
5	u	Management of pivot tables and interpretation. Data visualization, introduction to the different types of charts (selection).		х	Case study, individual work through exercise(s)	1.5			
5	10	Chart management and configuration: data sources, edge customization and chart area.		X	Case study, individual work through exercise(s) and 1 minute quizz. Creation of a multimedia resource (video or infographics) explaining some concept (team work).	1.5	3		
6	11	Chart management and configuration: data sources, edge customization and chart area. Images.		X	Case study, individual work through exercise(s)	1.5			
6	12	Selection of charts for the area of film, television and media.		Х	Case study, individual work through exercise(s) and 1 minute quizz. Creation of a multimedia resource (video or infographics) explaining some concept (team work).	1.5	3		

WEEKLY PLANNING								
W E E K	S E S	DESCRIPTION	GROUPS (mark X)	SPECIAL ROOM FOR SESION (computer classroom, audio-visual classroom)	WEEKLY PROGRAMMING FOR STUDENT			
	0 N		LECTURES		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 8h week)	
7	13	Document generation from spreadsheets. Data export options.		х	Case study, individual work through exercise(s)	1.5	3	
7	14	Tools. Final project design in the area of film, television and media.			Case study, individual work through exercise(s) and 1 minute quizz.	1.5		
	Subtotal					21	21	
	<b>Total 1</b> (Hours of class plus student homework hours between weeks 1-7)				4	2		

TOTAL ( Maximum 75 hours )