



<b>DENOMINACIÓN ASIGNATURA: Guion de cine I (Scriptwriting for the Cinema I)</b>		
<b>GRADO: Comunicación Audiovisual</b>	<b>CURSO: 3</b>	<b>CUATRIMESTRE: 1</b>

PLANIFICACIÓN SEMANAL DE LA ASIGNATURA								
SEMANA	SESIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN	GRUPO (marcar X)		Indicar espacio distinto de aula (aula informática, audiovisual, etc.)	TRABAJO SEMANAL DEL ALUMNO		
			GRANDE	PEQUEÑO		DESCRIPCIÓN	HORAS PRESENCIALES	HORAS TRABAJO (Max. 7h semana)
1	1	Introduction to Screenplay for Cinema.				The writer within the industry. A global approach.	1,5	6
1	2	-From the Idea to the treatment.				The process of creating a story. Synopsis, argument, outline, treatment.	1,5	
2	3	Types of Conflicts				Analyzing internal and external conflicts. Examples in feature films: Ranging Bulls vs Rocky	1,5	6
2	4	Objective and theme.				Analyzing short films. Finding the objective that lead us to the end. Fighting for what we care. What are we talking about	1,5	

3	5	-The tools of screenwriting.				Objective, obstacles and premises. Dramatic tension. Analyzing feature films.	1,5	6
3	6	The Structure.				Plot point, subplot. The classic narrative versus the character driven . Syd Field and his paradigm. Italian neorealism. The nouvelle vague.	1,5	
4	7	-Creating characters.				Drama and Psychology. From Ibsen to James Joyce. From literatura to Cinema. The three fronts. Tools for creating characters.	1,5	
4	8	Rewriting.				The process of improving the script. Finding what is wrong. The art of fixing problems. From the scene to the structure. Conclusions.	1,5	
5	9						1,5	
5	10						1,5	
6	11						1,5	
6	12						1,5	
7	13						1,5	
7	14						1,5	

**Subtotal 1**

**21**

**Total 1** (Horas presenciales y de trabajo del alumno entre las semanas 1-7)

8		Recuperaciones, tutorías, entrega de trabajos, etc	x				
9		Preparación de evaluación y evaluación					3
10							
11							

**Subtotal 2**

**3**

**Total 2** (Horas presenciales y de trabajo del alumno entre las semanas 8-11)

<b>TOTAL</b> ( <i>Total 1 + Total 2</i> )
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<b>75</b>
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