



<b>COURSE: European Cinema</b>		
<b>DEGREE: Film and Television Studies</b>	<b>YEAR: 2016/17</b>	<b>TERM: 2</b>

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Presentation of the course/Introduction to European cinema	X	X		Introduction to main aspects of the course, teaching methodology. Provide a general guide for students' works, mid-term-final papers and final exam.	1	4
	2	Q &A	X	X		Q&A	1	
2	3	<b>European cities on cinema</b>	X			Depiction of city in European cinema. Postmodern cities on screen.	1	6
	4	Seminar: (Post) Modern European Cities Case Study		X		Debate class on scheduled movies	1	
3	5	European cities on cinema (2)	X			Depiction of city in European cinema. Postmodern cities on screen.	1	6
	6	Seminar: (Post) Modern European Cities. Case Study		X		Debate class on scheduled movies.	1	

4	7	<b>Body depictions in European cinema</b>	X			New European cinema of sensations. The cinema of body and excess.	1	6
	8	Seminar: Body: desire, needs and sensation in European cinema. Case study.		X		Debate class on scheduled movies.	1	
5	9	Body as a site of political conflicts.	X			How sometimes body is depicted as a site of political conflicts?	1	6
	10	Seminar: Body as a inscription locus. Case Study		X		Debate class on scheduled movies.	1	
6	11	<b>The cinema of the “other”</b>	X			How the subaltern comes to speak? The exilic and diasporic cinema.	1	6
	12	Seminar: Self-representation, Race an sexuality. Case Study.		X		Debate Class on scheduled movies.	1	
7	13	Eastern European Cinema	X			Cinema in post-Communist Europe. Russian, Polish and Rumanian cinema.	1	6
	14	Seminar: Time Space and Identity. Case Study		X		Debate class on scheduled movies.	1	
<b>Subtotal 1</b>							<b>14</b>	<b>40</b>
<b>Total 1</b> ( <i>Hours of class plus student homework hours between weeks 1-7</i> )							<b>54</b>	

8		Tutorials, handing in, etc						
9		Assessment					3	
10								
11								
<b>Subtotal 2</b>							<b>3</b>	
<b>Total 2</b> ( <i>Hours of class plus student homework hours between weeks 8-11</i> )							<b>3</b>	

<b>TOTAL</b> ( <i>Total 1 + Total 2</i> )							<b>57</b>	
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