



COURSE: Photography: Theory and Practice		
DEGREE: Bachelor's Degree in Film, Television and Media Studies	COURSE: OPTATIVE 3º	PERIOD: 1º

WEEKLY PROGRAMMING						
WEEK	SESION	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN	ROOM	WEEKLY PROGRAMMING FOR STUDENT		
				DESCRIPTION	CLASS HOURS	HOMEWORK (Max. 7h week)
1	1	Presentation & Methodology – Examen		Reading: Anna Fox; Richard Sawdon Smith (2015) Langford's Basic Photography, 10th Edition [online], chapter 3. Focal Press.	1,5	
1	2	EXPOSURE practices		PP	1,5	5
2	3	ANALISIS OF INSPIRING PHOTOS Correct exposure /Depht of field / Focus / HDR		Reading: Anna Fox; Richard Sawdon Smith (2015) Langford's Basic Photography, 10th Edition [online], chapter 5. Focal Press.	1,5	
2	4	Portrait practices		PP	1,5	7
3	5	Lighting Color temperature / Lighting with three points of light	Studio	Reading: Anna Fox; Richard Sawdon Smith (2015) Langford's Basic Photography, 10th Edition [online], chapter 7. Focal Press.	1,5	
3	6	Portrait practices	Studio	PP	1,5	7
4	7	WORKING WITH FLASH Color temperature	Studio	Reading: Anna Fox; Richard Sawdon Smith (2015) Langford's Basic Photography, 10th Edition [online], chapter 7. Focal Press.	1,5	
4	8	Product Practices	Studio	PP	1,5	7
5	9	EDITION	Computer room	Reading: Anna Fox; Richard Sawdon Smith (2015) Langford's Basic Photography, 10th Edition [online], chapter 8,9. Focal Press.	1,5	
5	10	Lightroom & Photoshop postrpduction	Computer room	PP	1,5	7
6	11	Photographer conference		Interview with an artist	1,5	7

6	12	Product Practices		PP	1,5	
7	13	Portfolio presentations		Portfolio presentations	1,5	
7	14	Portfolio presentations		Portfolio presentations	1,5	7
Subtotal 1					21	47
Total 1 (Class hours and student homework between weeks 1-14)					68	

15		Recovery exam, tutorships, submission of work, etc		Recover exam	3	
16		exam preparation and exam			4	
17						
18						
Subtotal 2					4	
Total 2 (Class hours and student homework between weeks 15-18)					7	

TOTAL (Total 1 + Total 2)					75	
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