



COURSE: FILM STUDIES		
DEGREE: FILM, TELEVISION AND MEDIA STUDIES	YEAR: 4	TERM: 1

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Introduction to Film Studies: What is Cinema? Why Theory?	X			Introduction: film theories and cinema. The formal approach and the cultural approach Reading: Dyer, Richard. "Introduction to Film Studies" in <i>Film Studies: Critical Approaches</i> , eds. John Hill and Pamela Higson, 3-10.	1,5	
1	2	Film theory and the senses		X		Screening and discussion: <i>Ten minutes older: Dans le noir du temps</i> (Jean-Luc Godard, 2002, 10')	1,5	2

2	3	Classical Film Theory: Realism	X			Readings: André Bazin, “The ontology of the photographic image” (1945), “The Myth of Total Cinema” (1946)	1,5	4
2	4	Classical Film Theory: Realism		X		Seminar discussion: <i>Rome, open city</i> (Roberto Rossellini, 1945, 105’)	1,5	
3	5	Digital Cinema, New Media and Realism	X			Reading: Lev Manovich, Selections from <i>The language of new media</i> (see Aula Global for details)	1,5	4
3	6	Digital Cinema, New Media and Realism		X		Seminar discussion: Open Windows (Nacho Vigalondo, 2014, 100’)	1,5	
4	7	Film Language: Neo-formalism and Cognitivism	X			Reading: Bordwell, David. “Intensified Continuity: Visual Style in Contemporary American Film”	1,5	4
4	8	Film Language: Neo-formalism and Cognitivism		X		Seminar discussion: <i>Scott Pilgrim Vs. The World</i> (Edgar Wright, 2010, 112’)	1,5	
5	9	Post-structuralism and Post-modernism	X			Reading: Brunette, Peter. “Post-Structuralism and Deconstruction” in John Hill & Pamela Church Gibson, eds. <i>Film Studies. Critical approaches</i> , Oxford University Press. Hill, John. “Film and Postmodernism” in John Hill & Pamela Church Gibson, eds. <i>Film Studies. Critical</i>	1,5	4

						<i>approaches</i> , Oxford University Press.		
5	10	Post-structuralism and Post-modernism				Seminar discussion: <i>Being John Malkovich</i> (Spike Jonze, 1999, 112')	1,5	
				X				
6	11	Cinema as Mirror and Face: Reflexivity and the Cinematic Apparatus				Reading: Elsaesser, Thomas and Hagner, Malte. "Cinema as mirror and face" (from <i>Film Theory: an introduction through the senses</i>) Baudry, Jean-Louis. "The Apparatus: Metapsychological Approaches to the Impression of Reality in Cinema"	1,5	
			X					
6	12	Cinema as Mirror and Face: Reflexivity and the Cinematic Apparatus				Seminar discussion: <i>Open Your Eyes</i> (Abre los ojos, Alejandro Amenábar, 1997, 117')	1,5	4
					X			
7	13	Midterm Exam	X				1,5	
7	14	Midterm Exam	X				1,5	6
8	15	Looks and Gazes: Feminism				Reading: Mulvey, Laura. "Visual pleasure and narrative cinema"	1,5	
			X					
8	16	Looks and Gazes: Feminism				Seminar discussion: <i>To have and have not</i> (Howard Hawks, 1944, 100')	1,5	4
					X			
9	17	Gender Studies, Queer Theory and (Post-)Feminism				Reading: Williams, Linda. "Film Bodies: Gender, Genre and Excess" Clover, Carol. "Her Body, Himself"	1,5	4
			X					

9	18	Gender Studies, Queer Theory and (Post-)Feminism		X		Seminar discussion: <i>A nightmare on Elm Street</i> (Wes Craven, 1984, 91')	1,5	
10	19	Touching, Feeling: Phenomenology and the Senses	X			Reading: Shaviro, David. "Bodies of Fear: The Films of David Cronenberg" Marks, Laura U. "Preface" to <i>The Skin of the Film</i>	1,5	
10	20	Touching, Feeling: Phenomenology and the Senses		X		Seminar discussion: <i>Crash</i> (David Cronenberg, 1996, 100')	1,5	4
11	21	The Body of the Actor: Film Acting, Performance and Stardom	X			Reading: Drake, Philip. "Jim Carrey: The cultural politics of dumbing down"	1,5	
11	22	The Body of the Actor: Film Acting, Performance and Stardom		X		Seminar discussion: <i>Man on the moon</i> (Milos Forman, 1999, 118')	1,5	4
12	23	Hearing, Seeing: The Voice in Cinema	X			Reading: Doanne, Mary Ann. "The Voice in the Cinema: The Articulation of Body and Space" Chion, Michel. A selection from <i>The Voice in Cinema</i>	1,5	
12	24	Hearing, Seeing: The Voice in Cinema		X		Seminar discussion: <i>Her</i> (Spike Jonze, 2013, 126')	1,5	4
13	25	Multiculturalism and Race Representation	X			Reading: Shohat, Ella and Stam, Robert.	1,5	4

						“Stereotype, Realism and the Struggle over Representation”		
13	26	Multiculturalism and Race Representation				Seminar discussion: <i>Do the right thing</i> (Spike Lee, 1989, 120’)	1,5	
				X				
14	27	Mental Images: Cinema as Brain				Reading: Elsaesser, Thomas. “The mind-game film” Elsaesser, Thomas and Hagener, Malte. “Cinema as brain”	1,5	
			X					
14	28	Mental Images: Cinema as Brain				Seminar discussion: <i>Eternal sunshine of the spotless mind</i> (Michel Gondry, 2004, 108’)	1,5	
				X				4
Subtotal 1							42	56
Total 1 (Hours of class plus student homework hours between weeks 1-14)							98	
15		Tutorials, handing in, etc					24	
16		Assessment						
17							3	28
18								
Subtotal 2							3	
Total 2 (Hours of class plus student homework hours between weeks 15-18)							52	
TOTAL (Total 1 + Total 2)							150	