

SCHEDULE FOR THE CLASSROOM

Week 1

THE MORAL TURN: HELLENISTIC PERIOD AND THE ROMAN EMPIRE

Aristotle, *Ethics Nicomachean*, Book II, VI - Concerning excellence of character or moral virtue.

Week 2

Seneca, *Moral Letters to Lucilius*

Epictetus, *Discourses*

Week 3

BAROQUE'S MODERNITY AND THE CONCEPT OF CONSCIOUSNESS

Augustine of Hippo, *Confessions*

Michel de Montaigne, *Of Cannibals*

Descartes, *Discourse on the Method*

Week 4

John Locke, *An Essay Concerning Human Understanding*

David Hume, *Investigación sobre el conocimiento humano*

Week 5

THE ENLIGHTENMENT AS A MODEL FOR CIVILIZATION

Jean Jacques Rousseau, *Confessions*

Denis Diderot, *Rameau's Nephew*

Week 6

Immanuel Kant, *What is Enlightenment?*

Week 7

THE EUROPEAN ROMANTICISM AND CULTURAL MEDIATION

Friedrich Schiller, *On the Aesthetic Education of Man*

Week 8

THE LINGUISTIC TURN

Bertrand Russell, *Power: A New Social Analysis*

Ludwig Wittgenstein, *Philosophical Investigations*

Richard Rorty, *The Linguistic Turn*

Week 9

EXISTENTIALISM

Jean-Paul Sartre, *Existentialism Is a Humanism*

Martin Heidegger, *Letter on Humanism*

Albert Camus, *The Myth of Sisyphus*

Week 10

STRUCTURALISM

Roland Barthes, *Structuralist activity*

Anthony Giddens, *Structuralism, Post-structuralism and the Production of Culture*

Week 11

CRITICAL MARXISM

Walter Benjamin, *The Work of Art in the Age of Mechanical Reproduction*

Walter Benjamin, *On the Concept of History*

Jürgen Habermas, *Theory of Communicative Action*

Week 12

Herbert Marcuse, *One-Dimensional Man: Studies in the Ideology of Advanced Industrial Society*

Erich Fromm, *Escape from Freedom*

Week 13

Gilles Deleuze, *How do we recognize Structuralism?*

Jean-François Lyotard, *The Postmodern Condition: A Report on Knowledge*

Week 14

POSTMODERNISM

Jacques Derrida, *Signature Event Context*

Michel Foucault, *Words and Things*