

CERVANTES AND HIS WORLD:
EXEMPLARY NOVELS (1613)

COURSE SCHEDULE

WEEKS	SESSIONS	CONTENTS
WEEK 1	SESSION 1	Cervantes, <i>Don Quixote</i> (1605-1615) and the <i>Exemplary Novels</i> (1613) Prologue to the readers and historical and literary context of the <i>Novelas</i>
	SESSION 2	Prologue to the readers and historical and literary context of the <i>Novelas</i>
WEEK 2	SESSION 1	The Novel of the Little Gypsy girl
	SESSION 2	The Novel of the Little Gypsy girl
WEEK 3	SESSION 1	The Novel of the Generous Lover
	SESSION 2	The Novel of the Generous Lover
WEEK 4	SESSION 1	The Novel of Rinconete and Cortadillo
	SESSION 2	The Novel of Rinconete and Cortadillo
WEEK 5	SESSION 1	The Novel of the English Spanishwoman
	SESSION 2	The Novel of the English Spanishwoman
WEEK 6	SESSION 1	Review of the first half of the volume
	SESSION 2	The Novel of the Glass Lawyer
WEEK 7	SESSION 1	The Novel of the Glass Lawyer
	SESSION 2	The Novel of the Power of Blood
WEEK 8	SESSION 1	The Novel of the Power of Blood
	SESSION 2	The Novel of the Jealous Extremaduran
WEEK 9	SESSION 1	The Novel of the Jealous Extremaduran
	SESSION 2	The Novel of the Illustrious Scullery Maid
WEEK 10	SESSION 1	The Novel of the Illustrious Scullery Maid
	SESSION 2	The Novel of the Two Maidens
WEEK 11	SESSION 1	The Novel of the Two Maidens
	SESSION 2	The Novel of the Señora Cornelia

		The Novel of the Señora Cornelia
WEEK 12	SESSION 1	The Novel of the Deceitful Marriage
	SESSION 2	The Novel of the Deceitful Marriage
WEEK 13	SESSION 1	The Novel of the Colloquy of the Dogs
		The Novel of the Colloquy of the Dogs
WEEK 14		Review of the second half of the volume
		Conclusions
EXAM WEEK		