

Academic Year: (2024 / 2025)

Review date: 22-05-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: CABRERIZO SANZ, CASILDA

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It is not essential, but it is recommended to have passed the subjects taken previously.

OBJECTIVES

This subject has two main objectives:

- To offer students theoretical and practical resources to develop a critical and diverse reading of the city.
- To promote a multidisciplinary understanding of the city, provoking dialogue, fundamentally and not only, between history, geography and the arts, as well as an approach to the knowledge of those other practices, subaltern and non-dominant, that also construct the city.

In terms of the competences that students acquire:

Students are able to apply their knowledge to their work or vocation in a professional manner and possess the competences usually demonstrated through the development and defence of arguments and problem solving within their field of study.

Students have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgements which include reflection on relevant social, scientific or ethical issues.

Students should be able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.

That students master the technique of cultural analysis of any socio-cultural phenomenon.

To know how to analyse and critically understand the normative, ethical and moral elements of different cultural practices.

DESCRIPTION OF CONTENTS: PROGRAMME

The programme of this subject comprises the following contents:

1. The city as an object of study: complexity and diversity of a definition or concept of the city.
2. The city in history: origin and evolution of cities throughout history.
3. Urban expansion. The limits of the city and the rural-urban relationship.
4. The neoliberal city, the global city: the urban landscapes of capital.
5. Urban conflicts and citizen response: the right to the city.
6. Cultural Representations of the City: Cinema, Literature and Tourism
7. Public Space, Art and Community: Sub-altern Practices and Creative Resistance
8. Alternative governance and political innovation: new institutionalism.

LEARNING ACTIVITIES AND METHODOLOGY

The chosen "seminar" format gives considerable weight to student participation in the sessions and to praxis, and includes the invitation to the classroom of experts and external actors. It is an interdisciplinary seminar based on lectures and practical sessions that aims, at all times, to reconcile and relate the teaching staff horizontally with the students and with external experts and direct actors.

Theoretical-magisterial sessions. Lectures by the lecturer with the support of computer and audiovisual media, in which the main concepts of the subject are developed and materials and bibliography are provided to complement the students' learning.

Practical sessions. Study, debate and discussion of real cases, either presented by the lecturer or by a guest speaker. Analysis of complementary readings. Field-works.

Compulsory individual and group deliveries by the student.

Individual and group tutorials (at least one session).

ASSESSMENT SYSTEM

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|---|----|
| % end-of-term-examination: | 30 |
| % of continuous assessment (assignments, laboratory, practicals...): | 70 |

FINAL EXAM. In which the knowledge, skills and abilities acquired throughout the course will be globally assessed.

CONTINUOUS ASSESSMENT. It will assess the work, presentations, performance in debates, class presentations, exercises, practices and work in the workshops throughout the course.

Percentage weight of the Final Exam: 30%.

Percentage weight of the rest of the assessment: 70%.

EXTRAORDINARY ASSESSMENT. Those students who have not passed the course in the ordinary exam will have the right to take, in the extraordinary exam, a written test based on the contents of the course and on a placement test.

Percentage weight of the Extraordinary exam: 100%.

BASIC BIBLIOGRAPHY

- KNIGHT, C.K. Public Art: Theory, Practice and Populism, Blackwell Publishing, 2008
- SMITH, N.. The New Urban Frontier Gentrification and the Revanchist City, Routledge, 1996
- SOJA, E. Seeking Spatial Justice, Unbranded, 2010