

Academic Year: (2024 / 2025)

Review date: 13-03-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HERNANDEZ MATEO, FRANCISCO DANIEL

Type: Electives ECTS Credits : 6.0

Year : Semester :

OBJECTIVES

- ¿ To know the basic principles of music as an artistic language and its stylistic evolution throughout history
- ¿ To obtain a global vision of the musical phenomenon
- ¿ To recognize the most important styles and forms of Western music
- ¿ To distinguish the main parameters of a piece of music in an audition
- ¿ In short, the aim is to obtain a historically informed sound image of the different epochs in the history of music

DESCRIPTION OF CONTENTS: PROGRAMME

1. The history of the history of music
2. How to listen to music
3. Music in antiquity
4. Homer, the myths of Orpheus and Dionysus, the Pythagoreans and the music of the spheres.
5. Plato, Aristotle and the crisis of Pythagoreanism.
6. Gregorian chant
7. The school of Notre Dame and the origin of polyphony.
8. The cantigas of Alfonso X "The Wise" and the medieval profane chant.
9. Ars Nova
10. Music in the Renaissance
11. Music and words: from the renaissance to the baroque period
12. The baroque and the birth of the opera
13. The music in the baroque
14. The music in the classicism
15. Romanticism, the "vormärz" generation and the poets of the piano
16. Post-romanticism, modernity and the national schools.

LEARNING ACTIVITIES AND METHODOLOGY

- ¿ Inductive and constructive work methodologies will be used, in a combination of theoretical and practical classes
- ¿ There will be master classes by the professor and commented auditions
- ¿ Each student will have to carry out a research project that will have to be presented orally in class
- ¿ There will be a visit to the Cathedral of Getafe to get to know its organ, with the help of the

titular organist of this institution (as long as there is no setback)

¿ We will receive the visit of various guests, specialists in different areas of knowledge, in lecture format (whenever possible)

¿ There will be a system of tutorials, which may be face-to-face or online, at the established times

¿ In this course, students must not use artificial intelligence tools to carry out the research work proposed by the professor. In the case that the use of AI by the student gives rise to academic fraud, the provisions of the Regulation of the University Carlos III of Madrid of partial development of the Law 3/2022, of February 24, of university coexistence will be applied.

ASSESSMENT SYSTEM

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

The evaluation is based on the qualification of a final exam and continuous evaluation, through the following criteria:

1. CONTINUOUS EVALUATION: 50%
 - a. 35% individual research work
 - b. 15% oral presentation of the research work
2. FINAL EXAM: 50%

BASIC BIBLIOGRAPHY

- Paul Griffiths A Concise History of Western Music, Cambridge University Press, 2009

- J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca A History of Western Music , W. W. Norton & Company, 2009

- Jan Swafford The Vintage Guide to Classical Music, Vintage, 1992