

Academic Year: ( 2024 / 2025 )

Review date: 19-05-2022

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: BRONCANO RODRIGUEZ, FERNANDO

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 2

**DESCRIPTION OF CONTENTS: PROGRAMME**

The aim of this subject is to know the great transformations that the digital environments produce in cultures and identities. A first objective is to analyse the singularity of the digital media as a representational media of a universal character, concerning culture, and what are the main changes that this produces in the phenomenology of space and time. A second objective is to introduce some of the most relevant forms of the culture developed in a digital environment.

1. Main features of the digital environment
2. Space, time and action in digital environments
3. The network society
4. Art in a digital environment
5. Social movements in digital environments.
6. Main changes of the access to culture in digital environments.
7. Modern cybercultures.

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40