

Bachelor Thesis

Academic Year: (2024 / 2025)

Review date: 04-12-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: GAITAN TORRES, ANTONIO

Type: Bachelor Thesis ECTS Credits : 6.0

Year : 4 Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

1. Only those students who have passed or enrolled all the credits necessary to obtain the title.
2. When the TFG is registered for the first time, it will have to be done in the course and semester that establishes the Study Plan of the corresponding degree.
3. Only in the event that the TFG is the last and only subject to complete the studies, may formalize the registration of the TFG in a semester other than the one defined in the Curriculum.

Only those works that meet the criteria will be evaluated in each session or call.
the following conditions:

- a) Have been deposited within the time and form, as established in these Regulations.
 - b) That the author of the work does not have pending to overcome to obtain the title more of 30 ECTS credits, including in that calculation the credits of external practices and TFG.
2. Students who, having enrolled in the TFG subject, did not meet the minimum of credits required for evaluation, may cancel the subject without refund of the public prices paid for it, up to two months after the start of the semester academic in which it is taught.

Notwithstanding the foregoing, the annual enrollment modality for undergraduate students second year and above, foresees a period in the month of December for students to may request the cancellation of enrollment in the subjects to be taught in the second semester, such is the case of the TFG and, with the right to a refund of fees corresponding.

If the cancellation is not possible due to deadlines being exceeded, the student may waive, by free exempts the call for which he had formalized his registration.

This process must be prior to the moment in which the student expresses his/her will to defend in a given calling.

OBJECTIVES

The University policy states that the Final Degree Work must verify the acquisition by students of the following skills:

GENERAL

1. Ability to integrate and synthesize the training throughout the Degree.
2. Capacity for analysis and synthesis.
3. Ability to organize and plan.
4. Capacity for abstraction and deduction.
5. Ability to generate new ideas (creativity).
6. critical attitude towards current knowledge.
7. Concern for quality and good work.
8. Concern about the impact of professional activity regarding its impact on the social, economic and environmental areas.
9. civic, moral and ethical commitment.
10. Application of knowledge to different situations and in different settings.
11. Use of new technologies for searching for information and documentation and statistical data.

12. Choosing the right conceptual framework for the resolution of a problem.
13. Implementation of quantitative and qualitative methods appropriate to the data available or familiarity for obtaining data through field work.
14. Language proficiency and discipline in their use for a proper exercise of oral and written communication.
15. Willingness to individual completion of a project.

SPECIFIC DEGREE IN HUMANITIES

- Acquisition of essential knowledge of the various fields of the humanities: History, Art, Philosophy, Literature, Spanish Language, Language, Geography and Culture Classic.
- Acquisition of various methods of analysis, research and thinking related to the humanities studied.
- Ability to produce knowledge, both in the humanities subjects such as from an interdisciplinary perspective.

DESCRIPTION OF CONTENTS: PROGRAMME

Work Final Project (TFG), according to University policy is another subject in the curriculum (6 credits). It is implementation of a single character work in which the student applies to a specific problem in the field of qualifications, knowledge, skills and competencies they have acquired during their studies. The work involves defining a topic, search literature, conduct original research, write and present the results orally in court.

The content of the TFG in the Degree of Humanities can be very diverse:

- Works of scientific content, technical, humanistic or artistic
- Projects of cultural dissemination activities and organization of scientific or artistic nature
- Analysis and resolution of real case studies in the field of qualification
- Literature review and description of the situation and the state of the art in a particular subject

In the Degree in Humanities, the TFG is offered in two possible ways:

- a) General: The Academic Director of the degree determined according to the departments who teach in the degree one or more themes to be made as work order degree in each academic year, students organized in groups of 20 students for guidance and protection activities.
- b) Specific: it is a specific topic work to be performed by a single student under the direction of a professor of the University. If done in a different institution to Carlos III University of Madrid, the direction of TFG may be held by a foreign university graduates to college, but must have a tutor assigned to the UC3M.

Besides the possibility that students are proposing the theme of work, as long as a teacher agrees to be the tutor for the subject it is supported.

LEARNING ACTIVITIES AND METHODOLOGY

The training activities of Final Project included in the general form :

- General orientation sessions, taught in the classroom to the whole group (three annual sessions)
- Individual counseling sessions (with prior appointment by email coordinator and the tutor / to the TFG)
- In-presence and online tutorials for drawing of the Final Grade

ASSESSMENT SYSTEM

Presentation of Final Project and its defense : 100 % of the overall mark .

Prior to the defense of the TFG , the teacher responsible for the group will draft a report to be considered by the court for the final grade. It will be collected , among others, the development aspects

of the work can not be valued in the written work or in the act of defense.

The presentation and defense of the TFG will be made by each student before the Court , which may raise questions which it considers necessary for evaluation. The Tribunal shall prepare a record of individual rating for each student in the subject of the TFG , the level of acquisition of each of the powers in accordance with the evaluation matrix established by the Centre and the overall grade obtained by the student will be specified.

The University uses the Turnitin Feedback Studio program within the Aula Global for the delivery of student work. This program compares the originality of the work delivered by each student with millions of electronic resources and detects those parts of the text that are copied and pasted. If the student has correctly made the appointment and the bibliographic reference of the documents he uses as a source, Turnitin will not mark it as plagiarism. Any way of carrying out the research and writing the work that is not in a personal and autonomous way may be considered fraudulent by the court.

573 / 5.000

Resultados de traducción

Resultado de traducción

The work defense will be the main act and content of the evaluation of the subject. The evaluation panel will ask as many questions as it considers appropriate to determine the authorship of the work, level of knowledge about the content and procedure for carrying it out, and if it considers that the student's answers are not in accordance with the level of knowledge and skills required to Passing this may qualify the work with the grade it deems appropriate, regardless of the quality of the work presented in writing.

TFGs only have a single convocatory, within which there are two calls. At the time of the first call, the student will communicate if he presents the work in this one or leaves it for the second. In the event that the work does not pass the evaluation in the selected calling, the student will have to re-register the subject TFG in the following course. There is no extraordinary convocatory for the TFG subject.