

Contemporary literary movements

Academic Year: (2024 / 2025)

Review date: 09-05-2024

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

IT IS ESSENTIAL TO BE FLUENT IN SPOKEN AND WRITTEN SPANISH. NON SPANISH SPEAKING STUDENTS MUST BE IN POSSESSION OF A C1 CERTIFICATE FROM THE CERVANTES INSTITUTE.
 BASIC LITERARY AND HUMANISTIC TRAINING
 LITERARY MOVEMENTS, THEORY OF LITERATURE, COMPARATIVE LITERATURE, ETC.

OBJECTIVES

The students will learn how to:

- Understand the frequent topics of the contemporary literature
- Know of the primary trends of the contemporary literature
- Analyze a contemporary text
- Relate a contemporary text with another piece of art

DESCRIPTION OF CONTENTS: PROGRAMME

The course has 3 generic axes

- Unit 1. Crisis of the subject at the beginning of the XX century (Schnitzler, Kafka, Joyce, Svevo, Woolf, Unamuno, ...)
- Unit 2. Social and political compromise. Literature in the middle century XX (Queneau, Perec, Brecht, Calvino, etc.)
- Unit 3. New literary tendencies (End XX-XXI): Coetzee, Ishiguro, Oé, Banville, Gopegui, Liddell, etc.

LEARNING ACTIVITIES AND METHODOLOGY

Master classes
 Practical sessions
 Tutorials

ASSESSMENT SYSTEM

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100
Continuos assesment	
Writing assesment	
Conversation (oral)	

BASIC BIBLIOGRAPHY

- Banville, John Imposturas, Anagrama, 2005
- Camus, Albert El primer hombre, Tusquets, 1994

- Cortázar, Julio Relatos, Alianza, 2010
- Gopegui, Belén Deseo de ser punk, Anagrama, 2009
- Joyce, James Dublineses, Akal, 2015
- Kafka, Franz La metamorfosis y otros relatos, Cátedra, 2004
- Moravia, Alberto La campesina, Mondadori, 2010
- Natalia Ginzburg Domingo, El Acantilado.
- Sara Mesa La familia, Anagrama, 2022
- Schitzler, Arthur La señorita Elsa, Acantilado, 2001
- Tabucchi, Antonio Sostiene Pereira, Anagrama, 1995
- Virginia Woolf Las olas, Alianza.
- Weiss, Peter La indagación, Grijalbo, 1968
- Ángela Figuera Ser palabra desnuda, Sabina editorial.