

Academic Year: ( 2024 / 2025 )

Review date: 14-03-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HUGUET SANTOS, MONTSERRAT

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 1

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

To face the program of this subject, review general knowledge of the historical context is recommended: from 1945 to current times

## OBJECTIVES

The fundamental objective of the course is the student to acquire knowledge and skills that enable him/her to analyze the most recent past from the perspective of the History of the Present World (1945-). If we focus on specific objectives, the student, after taking this subject:

1. Will know the historical context after the end of World War II from the political, economic, social and cultural point of view.
2. Will acquire a deep and complex vision of the current problems and those that are going to appear in the near future.
3. Will handle one of the most interesting sources of memory for the study of History: technical or reproduced images
4. Will have a transdisciplinary vision of History.

## DESCRIPTION OF CONTENTS: PROGRAMME

### THE BIRTH OF THE CURRENT WORLD. 1945-1960

- 1 The postwar consensus and shared hegemony.
2. International society as a historical subject.
3. Genesis and models of Socialism
4. The consolidation of the Third World.

### THE WORLD REORDERING. 1945-1990

- 5.The techno-scientific acceleration. The nuclear challenge and the space race.
6. The techno-scientific acceleration. Health and welfare society.
7. Civil rights, gender and the environment. Activisms
8. Fragmentation and extremes at the end of the 20th century.

### OUR HISTORICAL PRESENT. 1990-2021

9. The information revolution and offshoring.
10. The reinvention of leadership and hegemony.
11. The geopolitics of the XXI century.

## LEARNING ACTIVITIES AND METHODOLOGY

Students will attend two types of classes. In the first place, the master classes in which they will reflect on the theoretical possibilities of history within the framework of the History of the Current World. Secondly, the practices, in which students will be able to approach historical events from the study of historical sources. These practical exercises will be supervised by the teacher and guided with specific

teaching materials and a selection of support texts and documentaries.

## ASSESSMENT SYSTEM

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

The evaluation of the course will consist of two complementary systems that will mark the two parts into which the program is divided: theoretical and practical. In the case of the evaluation of the part corresponding to the theory (60% of the final grade) the assessment will be made with a final exam. In the case of the evaluation of the part corresponding to the practice (40% of the final grade), it will be done with a presentation of a group research topic.

Extraordinary call: all the material taught in class and referred to the program of the subject will go to the exam, with a value of 100% of the grade.

In this course, students should not use artificial intelligence tools to carry out the work or exercises proposed by the faculty. In the event that the use of AI by the student gives rise to academic fraud by falsifying the results of an exam or work required to accredit academic performance, the Regulation of the University Carlos III of Madrid of partial development of the Law 3/2022, of February 24th, of University Coexistence, will be applied.

## BASIC BIBLIOGRAPHY

- Carmen de la Guardia Historia de los Estados Unidos, Madrid: Silex, 2012
- Ian Kershaw Descenso a los infiernos. Europa, 1914-1949, Barcelona: Crítica, 2018
- José Carlos Rueda y José Antonio Sánchez Historia actual del mundo, Madrid: Síntesis, 2016
- Juan Carlos Pereira (coord) Historia de las relaciones internacionales contemporáneas, Barcelons: Ariel, 2009
- Sebastin Conrad Historia global. Una nueva visión para el mundo actual, Barcelona: Crítica, 2017
- Tony Judt Postguerra: Una historia de Europa desde 1945, Madrid: Taurus, 2010