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**Academic Year: ( 2024 / 2025 )****Review date: 24-05-2024**

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**Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department****Coordinating teacher: RIVERO OBRA, MERCEDES****Type: Compulsory ECTS Credits : 6.0****Year : 3 Semester : 2**

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## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None.

## OBJECTIVES

- Ability to analyze the argumentative structures of discourse
- To master the basic logical structures
- To examine the daily intuitions about concepts as knowledge, reason or rationality

## DESCRIPTION OF CONTENTS: PROGRAMME

### PART I: RATIONALITY AND ACTION

1. Human mind
2. Reasons and emotions
3. Actions and agency

### Part II: KNOWLEDGE AND REPRESENTATION

4. Information and knowledge
5. Knowledge and society
6. Introduction to epistemology: virtues
7. Testimony and social epistemology. Epistemic pathologies: injustice and ignorance.

### PART III: REASONING AND ARGUMENTATION

8. Reasoning as exploitation of information and argumentation as reasoning that aims to convince.  
Inferences
9. Conditionalization of thought. Necessary and sufficient conditions.
10. Reasoning: correctness and validity  
Arguments
11. Biases and fallacies
12. Polarization

## LEARNING ACTIVITIES AND METHODOLOGY

The methodology of this subject will revolve around three axes: the thematic blocks presented by the teacher, the text commenting sessions, and the preparation of group work. Due to the importance of the work for the final grade, a large part of the student's work will consist of coordinating its preparation with the responsible teacher and with his classmates. This fact will favor a collaborative methodology aimed at writing and presenting the work, to be able to defend his argument before the rest of his colleagues. All this will help them assimilate the knowledge necessary to successfully pass the final exam of the course.

## ASSESSMENT SYSTEM

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

The evaluation of this subject will be continuous and, in addition, will have a final exam. It will be essential, therefore, to have all parts approved to pass the course. These will be the following:

- Class attendance, active participation, and commenting on texts practically. Regular attendance will be positively valued, as well as relevant participation during the presentation of content by the teacher. Students must actively participate in those practical sessions dedicated to commenting on texts, viewing audiovisual materials, etc. Likewise, they must deliver the requested practical work. This section will account for 5% of the overall grade.
- Group work and a short essay. The student must submit an essay (2,5000 words) according to a topic that will be agreed upon with the teacher in class, about the syllabus and a specific text. Both the understanding of the text and the group's ability to synthesize some of the discussions that have arisen during the practical sessions will be valued. The work will be presented in class and defended before the rest of the classmates, to learn to argue. In addition, it will be delivered in writing on the indicated date (according to the school calendar for that year). This section will account for 35% of the overall grade.
- Final exam: The student must demonstrate the knowledge acquired during the course by passing an exam that will involve 60% of the overall grade.

Finally, the use of Artificial Intelligence tools is selectively allowed in this subject. The teacher may indicate a list of works and exercises that the student can perform using AI tools, specifying how they should be used, and how the student should describe the use he or she has made of them. If the use of AI by the student gives rise to academic fraud by falsifying the results of an exam or work required to accredit academic performance, the provisions of the Regulations of the Carlos III University of Madrid for partial development of the Law 3/2022, of February 24, on university coexistence.

#### BASIC BIBLIOGRAPHY

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