

Aesthetics

Academic Year: (2024 / 2025)

Review date: 09-05-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: GALAN DIEZ, ILIA

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

The course starts from the historical origins of Aesthetics and Art Theory to see which questions are still valid today and the theoretical problems and solutions that have been given throughout history. In particular the plot of the modern, beauty and other aesthetic theories, the artist in modern life, the autonomy of art and the public of art are focused on.

A knowledge of philosophy and of art, literature and music would be valuable, but is not indispensable and can be acquired during the course.

The lessons will take place with the requirement of not using the computer or cell phone in class, as well as sitting in the first seats until they are full and all this in order to facilitate the dialogue that develops thoughts, they are not lessons that give prefabricated thoughts but with Socratic method, it helps to generate the contents from the diatribe and dialectic.

OBJECTIVES

Approximation of the student to the knowledge of Aesthetics throughout Modernity, attending both to the foundational texts and to the theory generated from the side of creation, specifically the link between art and thought. In this way, the student will be able to recognize some of the fundamental theoretical problems in art today and will be able to outline some attempts at resolution.

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DESCRIPTION OF CONTENTS: PROGRAMME

PROGRAM AESTHETICS AND ART THEORY

- I. Introduction to Aesthetics as a synthetic philosophy.
- II. The theory of the arts, gnoseology and art history as bases of aesthetics.
- III. Origins of Aesthetics (theories of art) and Plato's Athens.
- IV. From Alexander the Great to the Roman Empire.
- V. Christianity, aesthetics and art.
- VI. Renaissance and Baroque.
- VII. The Enlightenment or the rebirth of aesthetics.
- VIII. The Kantian revolution.
- IX. Romanticism and its inheritance.
- X. From the romantic dissolution to the avant-garde and the present. New problems: digital art.

LEARNING ACTIVITIES AND METHODOLOGY

The corpus of this course is theoretical and therefore all the activity is theoretical, which does not prevent some *practical* sessions, which are actually theoretical, in some museums in Madrid or exhibitions, or commenting on videos and other works of electronic art, for example.

The methodology is the classic *expositio* and *disputatio*, but in a modern version. That is to say,

exposition of the subject and debate about the problems between the teacher and the students. All this accompanied by readings and visits to exhibitions or museums, concerts, etc., that the students do. The latter only to the extent possible.

ECTS CREDITS: 6 HOURS/WEEK: 4

ASSESSMENT SYSTEM

% end-of-term-examination: 50

% of continuous assessment (assignments, laboratory, practicals...): 50

Three tests in the form of an exam or text commentary will allow the continuous evaluation to be carried out.

The final exam will try to show what has been learned from general questions of reflection that demonstrate the readings and their use. This exam constitutes half of the final grade.

The extraordinary convocation will consist of a written exam.

BASIC BIBLIOGRAPHY

- Baldassare Castiglione El Cortesano, Cátedra, 2011
- David Hume La norma del gusto y otros ensayos, Diputación de Valencia, 2008
- Iliá Galán El Romanticismo y sus mutaciones actuales, Dyckinson, 2013