

Art History II

Academic Year: (2024 / 2025)

Review date: 09-05-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: ROMERO GONZALEZ, ARANZAZU

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Students from the Bachelor in Humanities are expected to have passed History of Art I. This does not apply to incoming students, who will however benefit from having at least a very basic knowledge of art. All students should have a good command of the language (Spanish or English).

OBJECTIVES

The students will learn how to:

- Analyze an artistic image in its constituent elements and in the frame of the art movement(s) it belongs to.
- Study a given work of art in relationship to its historical, social, cultural and ideological context.
- Understand the cultural and symbolic values of any piece of art.
- Evaluate and comprehend primary sources and art history texts, in order to be able to understand the nature of artistic activities and their social, political and economic implications.

DESCRIPTION OF CONTENTS: PROGRAMME

The course is a continuation of History of Art I. As such, it is organized as a chronological study of the main artistic manifestations of the Western World from roughly 1400 AD to our days. Special attention will be paid to the great styles of the Modern Era, Renaissance, Baroque, Neoclassicism- and the break with tradition represented by Modernism and Avant-Garde.

1. Renaissance

1.1. Concept and Chronology

1.2. Italy. Trecento, Quattrocento and Cinquecento. Architecture, sculpture and painting.

Characteristics, schools and artists.

1.3. Spain. General characteristics. Architecture, sculpture and painting. El Greco.

2. Baroque

2.1. Possibilities and chronology.

2.2. Baroque at the service of Royal Absolutism. Courtly Baroque. Characteristics. France:

Architecture, sculpture and painting. Palaces.

Other European countries.

2.3. Baroque in the service of the Counter-Reformation. Characteristics. Italy: architecture, sculpture and painting. The great names. Spain:

architecture, sculpture and painting. Schools and artists.

2.4. Other pictorial schools. Flanders and Holland. Rubens, Rembrandt and the Dutch interior.

3. Neoclassicism

3.1. Concept, chronology and characteristics.

3.2. France, Italy and Spain. Architecture, sculpture and painting. Main artists

4. The transition from the XVIIIth to the XIXth century.

4.1. The figure of Goya and the painting of the nineteenth century.

4.2. Sculpture and architecture

LEARNING ACTIVITIES AND METHODOLOGY

The course of History of Art II consists of theoretical classes and practical classes. The practical classes consist of commentary of texts and image analysis.

The tutorials are dedicated to the revision of theoretical and practical contents, to the preparation of essays and to the preparation of the exam.

ASSESSMENT SYSTEM

% end-of-term-examination: 50

% of continuous assessment (assignments, laboratory, practicals...): 50

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills. The final grade will be made up of the following percentages:

Final exam: 50 %

individual essay: Documents of the History of Art: 25 %

group essay: Artists' biographies: 25%

BASIC BIBLIOGRAPHY

- BELTING, H. Art history after modernism, Chicago : University of Chicago Press, 2003
- DANTO, A. After the End of Art. Contemporary Art and the Pale of History, Princeton University Press, 1997
- DAVIDSON, J., JONES, A., ARNOLD, D. A. Companion to Contemporary Art in a Global Framework, Wiley-Blackwell, 2023
- DE HARO GARCÍA, N., MAYAYO, P., CARRILLO, J. (eds.) Making Art History in Europe After 1945, Routledge, 2020
- FOSTER, H. [et al.] Art since 1900. Modernism Antimodernism Postmodernism, Thames and Hudson, 2004
- GOMBRICH, E.H. The Story of Art, Phaidon Press, 1995
- HASKELL, F. History and its images : art and the interpretation of the past, New Haven : Yale University Press , 1993
- JANSON H,W and JANSON A.F. History of Art, Prentice Hall, 2012
- KRAUSS, R. E. The Originality of the Avant-Garde and Other Modernist Myths, The MIT Press, 1986
- MITTER, P. Decentering Modernism: Art History and Avant-Garde Art from the Periphery, The Art Bulletin, Vol. 90, No. 4, 2008, pp. 531-548
- NELSON, R. S. y SCHIFF, R. (eds.) Critical terms for art history, Chicago University Press, Chicago, 2003

