

Academic Year: ( 2024 / 2025 )

Review date: 26-04-2024

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: CONTE IMBERT, DAVID

Type: Electives ECTS Credits : 6.0

Year : Semester :

## OBJECTIVES

The basic objective of the course is to present and train students in the recognition and analysis of the fundamental components in the structuring and enunciation of narrative discourses, from the perspective of literary and comparative narratology, and with special attention to different models of hybrid narrative between literature and journalism. In this sense, the course focuses on the crossovers that occur between narrative forms and journalistic enunciation devices, emphasising on the one hand a series of fundamental elements of narratology, with the aim of being able to analyse the discursive construction of a journalistic text, and on the other hand studying to what extent the birth of modern journalism was conditioned and intermingled with the emergence of the main contemporary literary forms. Finally, narrative structures are studied and analysed in other journalistic devices such as photography, micro-journalism (marked by the communicative structures used on the web and social networks), the graphic novel and the audiovisual story.

## DESCRIPTION OF CONTENTS: PROGRAMME

1st Conceptual and methodological tools of narratological analysis: modalization (enunciative structuring, modes and points of view in narrative voices, strategies of discursive dialogism); Timing (order, rhythm); Spatialization; Worlds of fiction, etc.

2nd Evolution of the compositional forms of the story through a very condensed selection of stories and novels, from a chronological perspective and with the emphasis placed on the writers who inspire the main forms of journalistic narrative.

3º Study of the narrative models of the main milestones in the contemporary history of the literary narrative in the press: from Hemingway to the new American journalism (Capote, Wolfe); From García Márquez to Kapucinski, through the Spanish tradition of journalistic narrative (Noucentisme, Julio Camba, etc.).

4th Study of the narrative forms of current journalism. Microrrelates: the articuento. Theory of the intermedial narrative: from the photographic essay to the journalistic report.

5º New forms of narrative and narrative articulation in digital journalism: blogs, RSS, narrative implications of new methods of visualization of information, etc.

## LEARNING ACTIVITIES AND METHODOLOGY

1. Theoretical classes that will explain the methodological contents and the main evolutions of the narrative approaches linked to the evolution of journalistic techniques.
2. Practical classes: interpretation and analysis of narrative texts in the light of the various theoretical approaches proposed.
3. Collective work in groups, focused on the elaboration and production of a narrative text managing the different styles and approaches developed in class.
4. Individual work on a selection of the main works of journalistic narration.

## ASSESSMENT SYSTEM

<b>% end-of-term-examination:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

The evaluation system will be based on the following criteria (with an indication of the impact ratio in the final evaluation):

1. Participation and active presence in class (10%).
2. Practical work (individual and collective) (40%).
3. Final, written and individual test (50%).

#### BASIC BIBLIOGRAPHY

- Cantavella, Juan La novela sin ficción: cuando el periodismo y la narrativa se dan la mano, Septem, 2002
- Chiappe, Domenico Tan real como la ficción (Herramientas narrativas en periodismo), Laertes, 2010
- Chillón Asensio, Lluís Albert Literatura y periodismo: una tradición de relaciones promiscuas, UAB, 1999
- Villanueva, Darío El comentario de textos narrativos. La novela, Júcar, 1992
- Wolfe, Tom El nuevo periodismo, Anagrama, 1976

#### ADDITIONAL BIBLIOGRAPHY

- Fernández Parratt, Sonia Introducción al reportaje: antecedentes, actualidad y perspectivas, Publicaciones Universidad Santiago de Compostela, 2003
- Gutiérrez Palacio, Javier (coord.) De Azorín a Umbral: un siglo de periodismo literario español, Netbiblo, 2009
- Habermas, Jürgen Historia y crítica de la función pública, Gustavo Gili, 1996
- Iñigo, Alejandro Periodismo literario, Ediciones Gernika (México), 1997
- Martín Garzo, Gustavo ¿Verdad y ficción?, Jornadas sobre periodismo y literatura, Tordesillas, 1999
- Noortwijk, Annelies van Periodismo y literatura, Rodopi, 1997
- Rebollo Sánchez, Félix Literatura y periodismo hoy, Fragua, 2000
- Rebollo Sánchez, Félix Periodismo y movimientos literarios contemporáneos, Laberinto, 2002
- Rodríguez Rodríguez, Jorge Miguel & Ángulo Egea, María (coords.) Periodismo literario. Naturaleza, antecedentes, paradigmas y perspectivas, Fragua, 2010
- Urrutia, Jorge La verdad convenida, Biblioteca Nueva, 1997
- Vázquez Montalbán, Manuel Informe sobre la información, Fonatnella, 1975