

Academic Year: (2024 / 2025)

Review date: 24-04-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: MANUEL VALDES, CARLOS

Type: Electives ECTS Credits : 3.0

Year : Semester :

OBJECTIVES

1. To provide to the students a capacity of analysis of the audio-visuals (photography, cinema, documentaries) not only as instruments of description and analysis, but also as means of representation of the geographical spaces.
2. To provide a general analysis on the relations, of double meaning, between the audio-visual and the geographical space, affecting in his social, territorial and economic repercussions.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to the course. Cinema and geography: main interrelationships.
2. General considerations about cinema and Geography.
 - Photography and the cinema during the 19th century and early the XXth. His labor of democratization of the imaginary spatial one.
 - I. The classic supports of description of the territory
 - II. The emergence of new supports. The new visual documentation of the territories.
 - B. The action of intermediation of the cinema: real space, life space and filmed space.
 - I. The mass media and his duty in the perception of the space.
 - II. The filters of the mass media.
 - C. Geographical space and movie space.
 - I. The space in the cinematographic theory.
 - II. The assembly and the virtual reconstruction of the geographical space.
 - III. The dimensions of the movie space
 - IV. The characteristics of the movie space.
 - V. The links technologies between movie space and geographical space.
 - VI. The cartography in the cinema.
3. The locations in the cinema.
 - A.. Sources for information about the locations.
 - B. The locations of the filming of the movies.
 - C. Types of location. The real places.
 - D. Types of location. The supplanted places.
 - E. Considerations on the locations.
4. The landscape in the cinema.
 - A General considerations. Principal explanatory theories.
 - B. To estimate the landscape in the cinema. The factors of intermediation
 - C. The movie landscape. Definition and characteristics
5. The geographical consequences.
 - A. The cultural industry of the cinema and his geographical impact.
 - B. The economic, social and territorial consequences during the filming.
 - C. The consequences after the exhibition of the movie.
 - D. The amplification and modification of the imaginary spatial one. Towards a " virtual geography ".

6. The description of the geographical aspects in the movies of fiction. The physical Geography.

7. The description of the geographical aspects in the movies of fiction. The human Geography.

LEARNING ACTIVITIES AND METHODOLOGY

This subject consists in the presentation of fundamentals, theoretical content and various information on the relationships between audiovisual productions and geographic space.

A series of practical activities are organized for the evaluation:

- a) Individual presentation in class.
- b) Group practice: preparation of a video essay on one of the proposed topics. This practice will allow to carry out several control sessions: presentation of a first version of the work in class; delivery of a more elaborate version to be evaluated by the participants in the subject; and a final delivery of the video.
- c) Film tour in Madrid. One of the class sessions will be replaced by an excursion (3 hours long) to learn about the relationship between the city and fictional audiovisual productions.

ASSESSMENT SYSTEM

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

The evaluation will consist of several sections: an individual exposition, a group work (elaboration of a video-essay) and an individual questionnaire.

1. Individual exhibition: 10% of the grade.
2. Group work-in-progress session: 15%.
3. Individual questionnaire on draft video-essays rest of groups: 15%.
4. Final version of the video-essay (12-15 minutes long) on any of the topics presented in class: 50%.
5. Class participation and attendance: 10% of the grade.

The video-essay will be presented as a draft both to the teacher and to the rest of the students of the subject. The latter must complete a questionnaire (Item 3) in which they expose those content and formal aspects of the work that are susceptible to improvement and in which they indicate a reasoned judgment of it. This individual questionnaire, with a total weight in the qualification of 15%, will be subject to evaluation by the teacher, assessing in this case the degree of analysis that each student carries out of the work of his classmates.

Extraordinary call: final exam.

BASIC BIBLIOGRAPHY

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